



PORTFOLIO

Nina Goalard

Architect & Interior designer



About me

Born and raised in Corsica, educated in Paris, with the added enrichment of extensive travels throughout the United States, my journey is intertwined with a tapestry of history and culture.

My multicultural upbringing has fostered a deep appreciation for the diverse needs of clients, allowing me to conceive designs that are both universal and rooted in the unique essence of each project's locale.

Having graduated from the Paris Val de Seine National School of architecture in 2021 and earned my HMONP (Licence) in 2022, my professional path has been marked by contributions to significant architectural endeavors.

During my tenure at Studios Architecture, I had the opportunity to contribute to the direction and understanding of a major renovation project for Hyundai Motor Company in Seoul. Additionally, my time at Bernard Desmoulin saw me winning an architectural laureate competition for a municipal nautical base, a challenge that harmonized art with local concerns.

Furthermore, my experience at Gensler refined my skills in disciplined work practices for workplace design and project management. I participated in designing and managing a renovation project for Morgan Stanley, blending the identity of Morgan Stanley with the rich tradition of Parisian architecture and history and also coordination for a little

Fueled by a profound passion for literature, art, and history, my architectural approach transcends mere design; it is about storytelling and uncovering the essence of a company. My aim is to decode its fundamental elements to establish a meaningful connection with the client, ensuring that each project tells a compelling narrative of its own.

NINA GOALARD

A handwritten signature in black ink, appearing to read 'Goalard N.', with a large, stylized flourish at the beginning.


Curriculum Vitae

Nina GOALARD

15.05.1997


CONTACT


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 ninagoalard@gmail.com


INTERETS


 History, art and heritage

 Photography

 Literature and writing

 Interior design

 Yoga Vinyasa

 Travels (England, Germany, Scotland, South Korea, United States, Spain, Italy, Sicily...)

The essence of my architectural style blends elements from various influences: the clean lines of modernism, the vibrant colors and atmosphere of art deco, the adaptation of vernacular styles to suit specific environments, and the graceful shapes of Italian Renaissance architecture. Each of these movements prioritizes innovation to serve the needs of their respective eras, incorporating color schemes and reimagined classical forms. I believe that their common thread lies in their ability to offer insights into the contemporary world.

COMPETENCES

Revit - Autocad - Sketchup	French - native language
Enscape - Vray - Twinmotion	English - fluent
Artlantis - Adobe suite - Microsoft Suite	German - B1 - intermediate
	Spanish - A1 - beginner

FORMATION

2015	Scientific high school diploma	Fesch High School	Ajaccio, 20 000
2017	Associate degree Science engineering	University of Corsica Pasquale Paoli	Corte, 20 250
2020	Bachelor's degree	National School of architecture Paris Val de Seine (ENSAPVS)	Paris, 75 013
2022	Master's degree State-Recognized Diploma	National School of architecture Paris Val de Seine (ENSAPVS)	Paris, 75 013
2023	HMONP certification	National School of architecture Paris Val de Seine (ENSAPVS)	Paris, 75 013

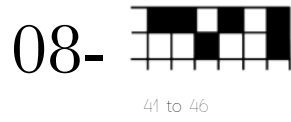
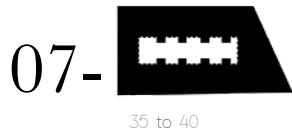
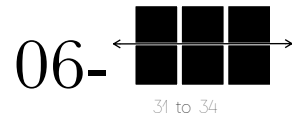
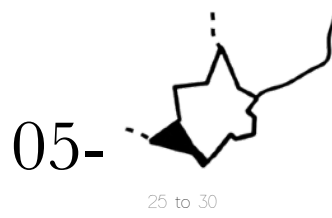
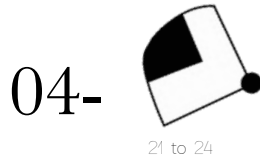
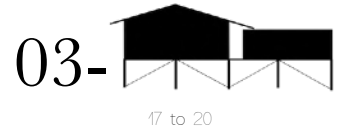
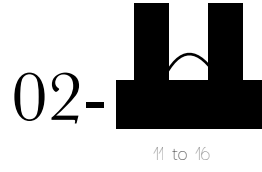
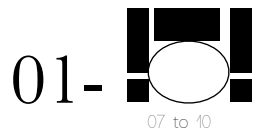
EXPERIENCES

Architecture

2020	Internship (first practice)	Cargill+Celery, Ajaccio	1 month
	<ul style="list-style-type: none"> - Realization of an apartment renovation in the city center of Ajaccio including survey, design and presentation to the client - Design for a project of individual house in Pietrosella, Corsica - Realization of a building permit for an extension of a town house - Realization of inspiration boards 		
2021	Internship (final master)	Bernard Desmoulin Architectes, Paris	4 months
	<ul style="list-style-type: none"> - Participation in the preliminary design studies of multiple competitions - Visits of many heritage sites - Design of a museum and a nautical base - Communication with the various trades of a competition 		
2022 / 2023	Architect	STUDIOS Architecture, Paris	1 year
	<ul style="list-style-type: none"> - Participating in the SD and DD phases of an international architectural project. - Attending construction meetings for the renovation of a Haussmannian building. - Developing space concepts and designs. - Coordinating with a big international team and presenting. - Organizing internal Revit resources to facilitate access for all members of the agency. - Developing material boards and gathering information from suppliers to match products with the project. 		
2023	Architect	GENSLER, Paris	To nowadays
	<ul style="list-style-type: none"> - Renovation of a Parisian hotel particulier into office space for a prestigious financial company - High expectations of a demanding client. - Adaptation and flexibility during construction. - Coordination of a production team. - Coordination of subcontractors. - Developing a supplier contact directory and a specific database for my client. - Adaptation to a very large hierarchy with numerous stakeholders. - Complicated historical building with numerous technical and regulatory challenges. - Detailing all phases - Renovation and technical coordination (HVAC and lighting) for a 400m2 workplace project for a parisian art curator 		

Content

2017-2024



01.

Renovation of financial workplace in a Parisian Hôtel particulier

Workplace interior design

GENSLER

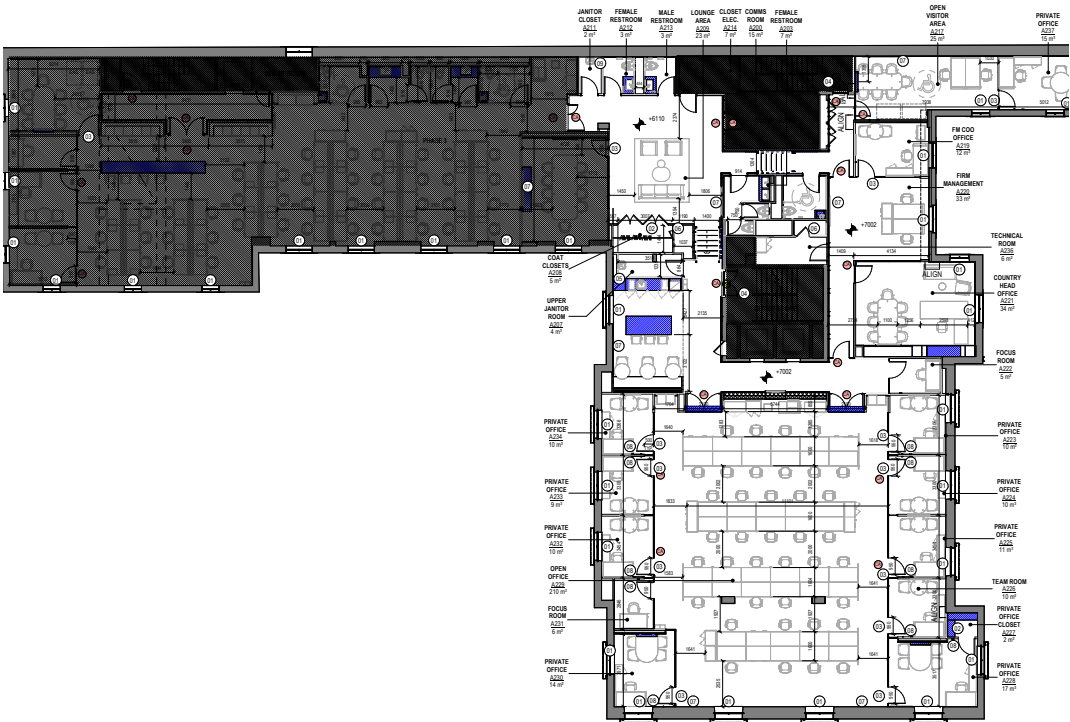
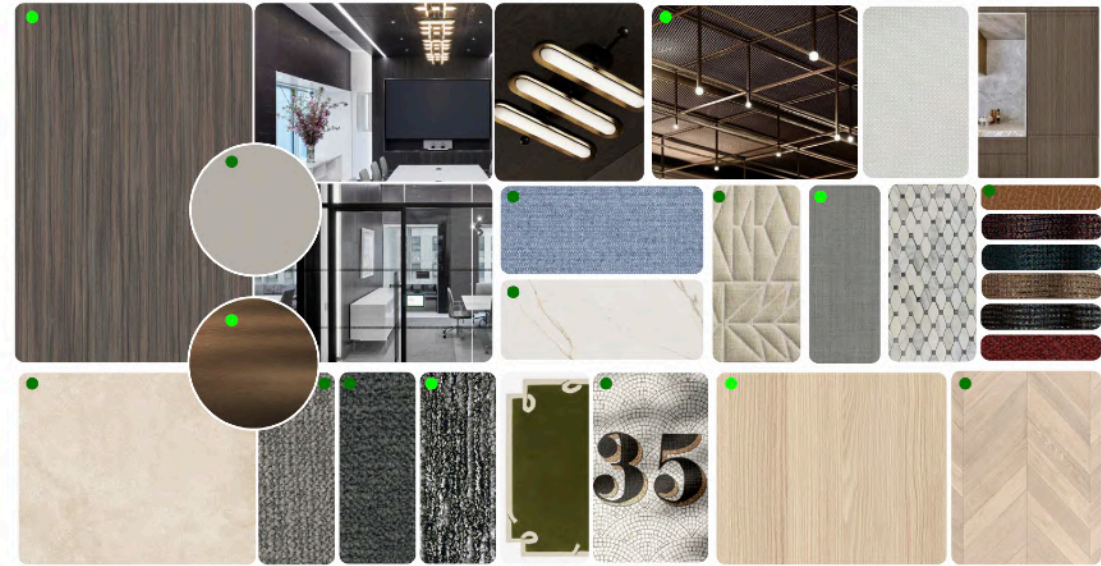
As a team member at Gensler within our Parisian agency, I had the chance of leading a significant renovation project. For over a year, I was involved in the transformation of a historic mansion in the heart of Paris into offices for a major international financial firm. This project proved to be a real challenge, delicately balancing financial imperatives, design requirements, and technical challenges inherent in restoring a historic building in the capital.

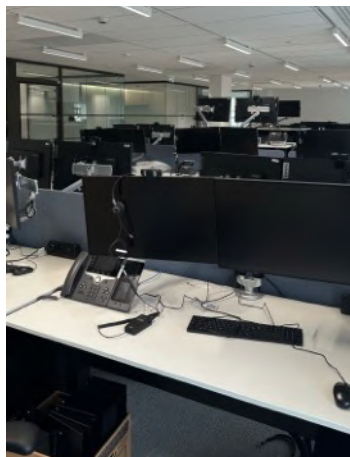
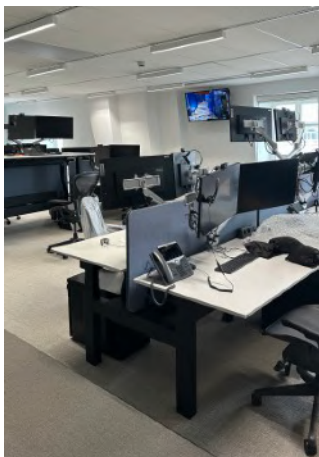
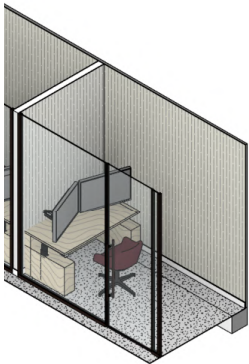
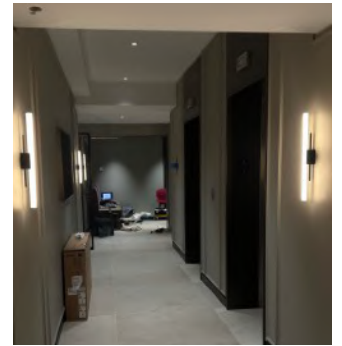
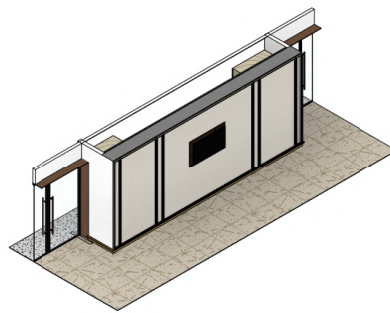
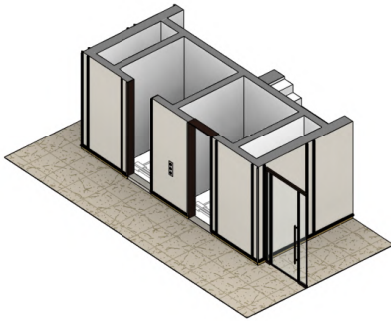
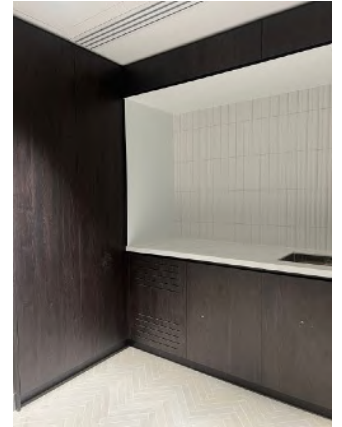
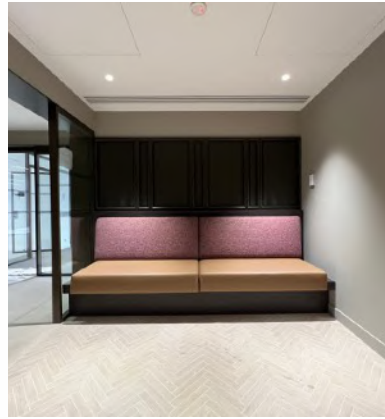
My role was central in harmonizing aesthetic objectives with the strict guidelines set for our client's workspaces. I was responsible for coordinating subcontractors (HVAC and lighting), conceiving innovative aesthetic concepts and drawing details, presenting captivating solutions to our clients. From the design stage to implementation on the construction site, I ensured that each step reflected the excellence and quality expected in a project of this magnitude.

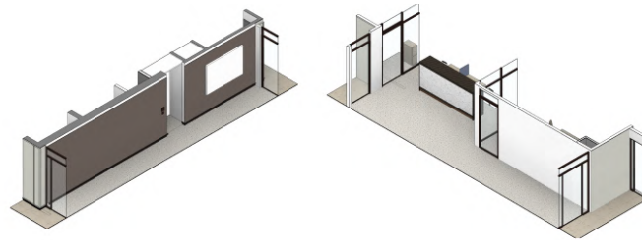
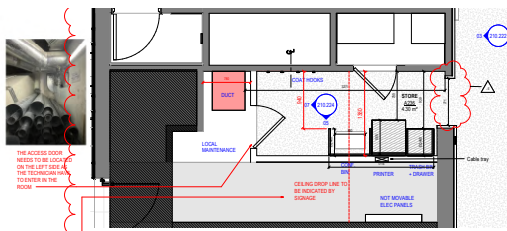
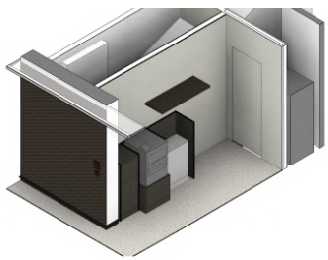
The success of such a project relies on principles of rigor, attention to detail, and transparent communication with all stakeholders. Beyond meeting functional and aesthetic requirements, it was essential to preserve the historical authenticity of the building while providing a modern and ergonomic work environment, meeting the standards of our international clientele.

These experiences have refined my expertise in managing a production team on complex projects while developing my sensitivity to the challenges of heritage preservation and innovation in design. It was also a complex project in its organization due to its rapid pace, divided into multiple phases where construction sites sometimes started simultaneously, each with different stakes and last-minute adaptations required.

Softwares : Revit / Photoshop / Enscape

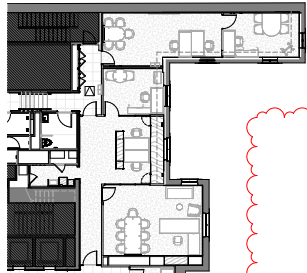




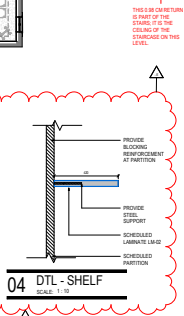


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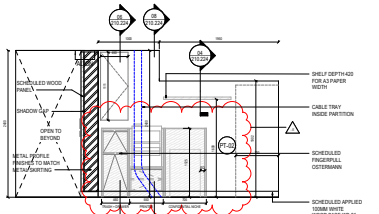
02 PLAN_L02_LOCAL STORE IN THE FM ZONE



03 PLAN_L02_FIRM MANAGEMENT LAYOUT



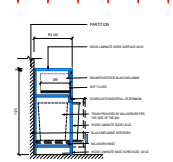
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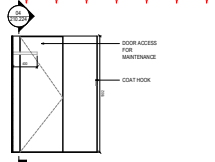
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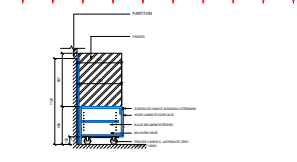
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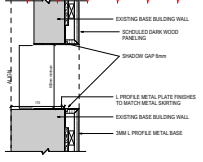
06 DTL - MILLWORK FM STORE



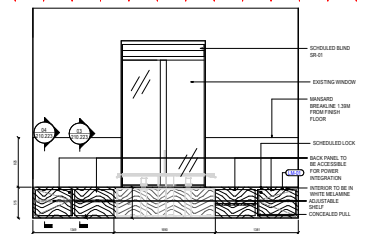
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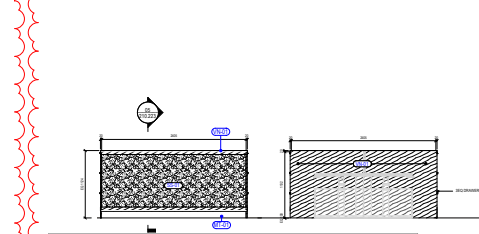
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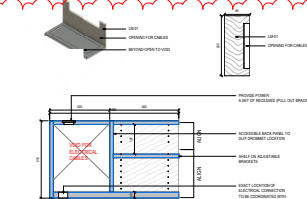
09 DETAIL- METAL SKIRTING PLINT



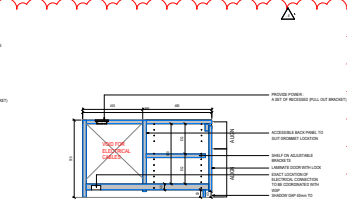
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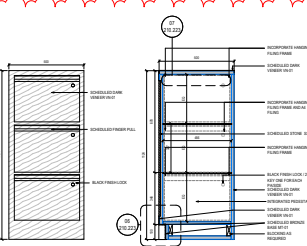
02 ELEV_FIRM MANAGEMENT JOINERY_2



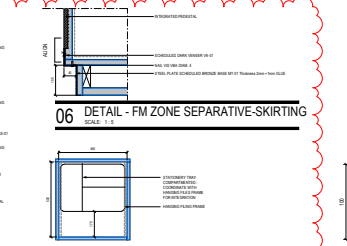
03 DETAIL - FM ZONE WINDOW MILLWORK



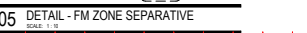
04 DETAIL - FM ZONE WINDOW MILLWORK



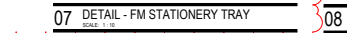
05 DETAIL - FM ZONE SEPARATIVE



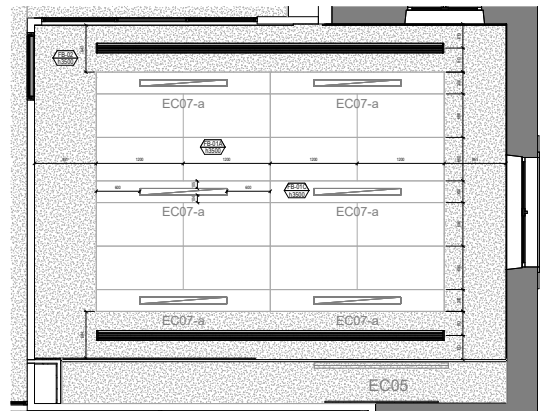
06 DETAIL - FM ZONE SEPARATIVE-SKIRTING



07 DETAIL - FM STATIONERY TRAY



08 DETAIL-METAL SKIRTING PLINTH



03 ENLARGED RCP_COUNTRY HEAD OFFICE_L02



02.

Renovation of the Hyundai motor
company headquarter*Multi-program / interior design*STUDIOS Architecture
Certification LEED & WELL

As an architect and interior designer at STUDIOS Architecture, I participated in the renovation of Hyundai Motor Company's headquarters in Seoul, spanning over 25,000 square meters and requiring LEED and WELL certifications. The project emphasized modularity to accommodate future changes in layout and materials, such as reusing existing stone for the main terrazzo of the project or thinking about several uses for a same space.

The diverse programming allowed me to design varied spaces, as the chairman envisioned environments ranging from a recording studio to an Italian village piazza in the cafeteria. This included lounges, offices, sports facilities, and dining areas, all adhering to strict standards and techniques.

In July 2022, I joined the project team during the Schematic Design (SD) phase. I contributed to design concepts and coordinated efforts among team members, ensuring cohesive implementation with our Korean counterparts : the client's in-house architects. This collaboration enhanced my communication and coordination skills.

As we moved into the Design Development (DD) phase, we focused on refining designs, making plan adjustments, and exploring feasibility with the local architect, including detailed drawings.

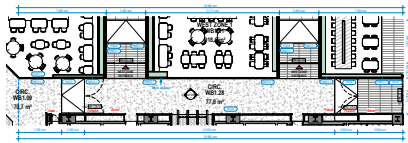
The SD phase was a rewarding challenge, involving careful selection of finishes, textures, colors, and furniture aligned with the brand's image and the diverse spaces.

Overall, the Hyundai project was pivotal in my career, deepening my passion for interior design and raising my standards for delivering exceptional and detailed results. The project's unique team organization provided valuable insights into effective management and project organization, essential for future endeavors.

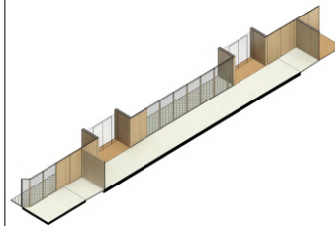
Softwares : Revit / Enscape / Indesign / Excel / Photoshop



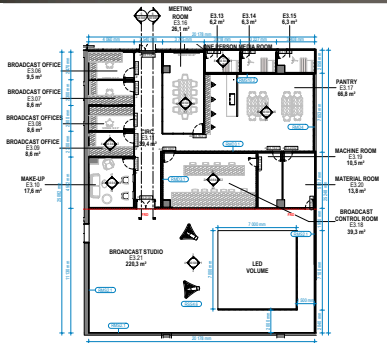
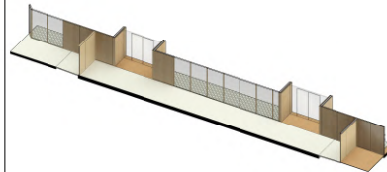
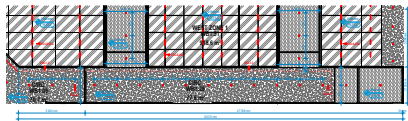
CAFETERIA: 100 SEATS
 SUNKEN: 55 SEATS
 PDR: 80 SEATS
 PDR TYPE 2: 30 SEATS
 VVIP: 10 SEATS



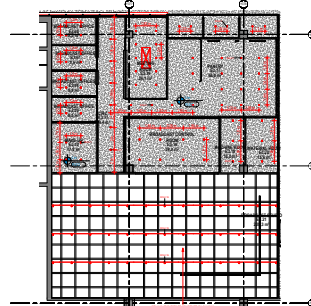
01 PLAN OFFICE CORRIDOR WEST ZONE



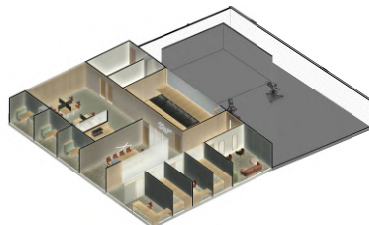
02 WEST OFFICE CORRIDOR WEST ZONE 1

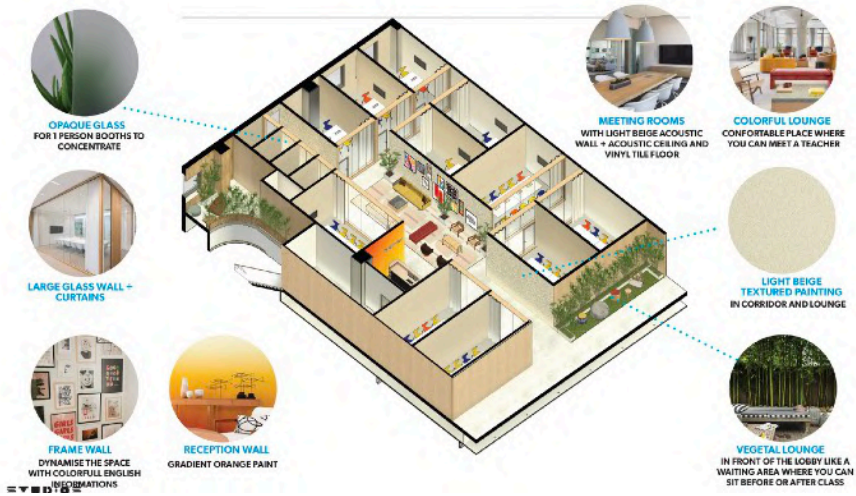


03 BROADCAST STUDIO



04 BROADCAST STUDIO

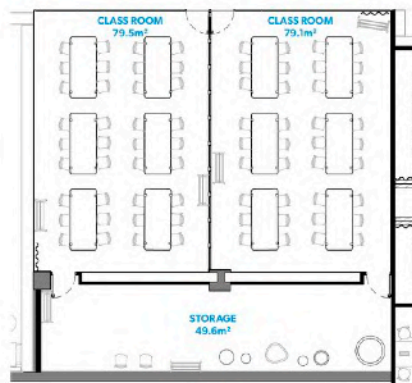




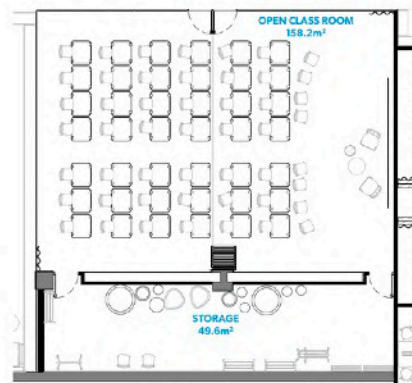
CONFIGURATION 1



CONFIGURATION 2

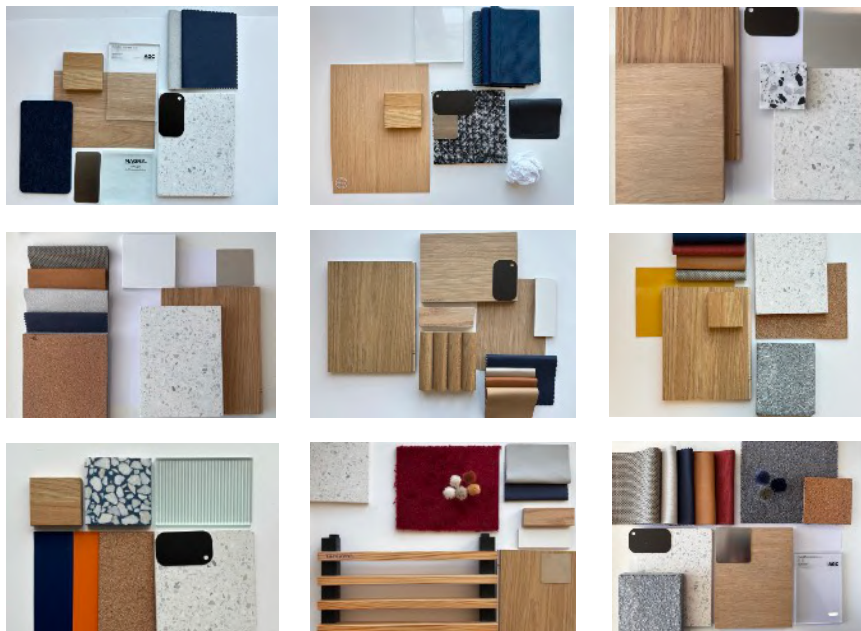


CONFIGURATION 1



CONFIGURATION 2





03.

The Seine's House - Ris Orangis, Paris suburbs

Final master internship (2021)
For Bernard Desmoulin Architects

Laureate of the competition

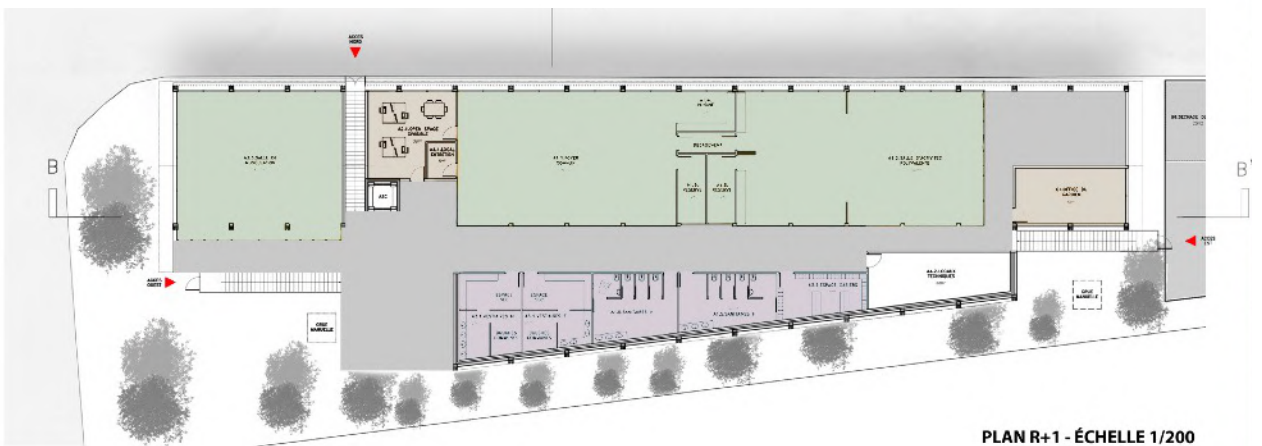
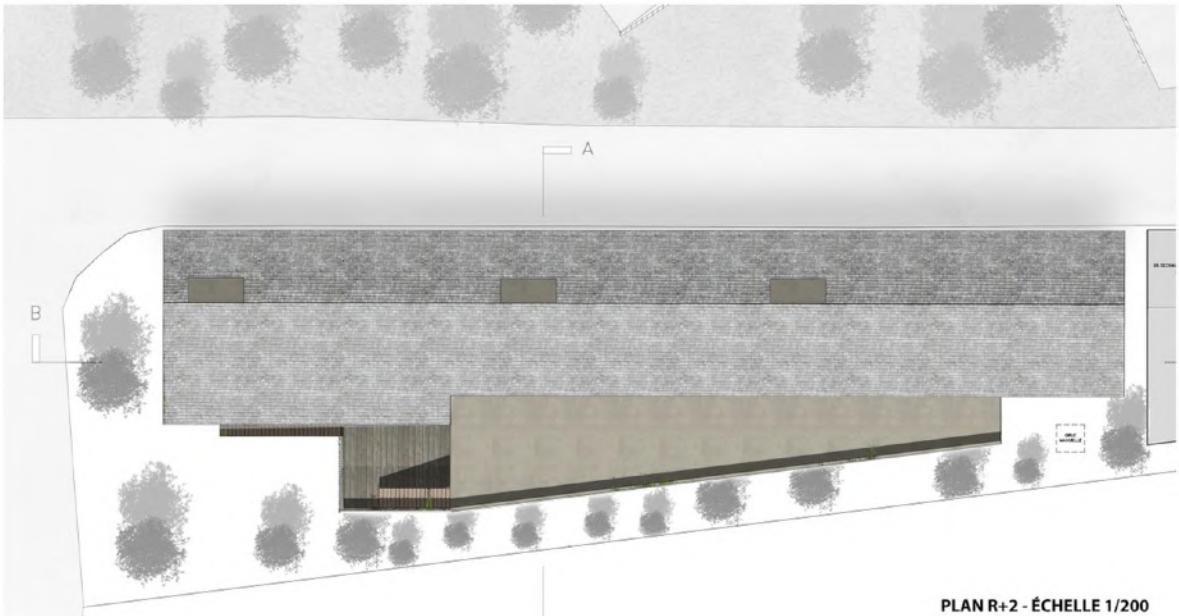
The city of Ris-Orangis launched a call for projects to reimagine the Seine House aquatics center located on the banks of the Seine. After extensive discussions within the agency and experiments with 3D prototypes and drawings, a concept was agreed upon. Subsequently, the engineering team was consulted to determine feasibility and approaches best adapted to meet ecological, energy, and structural standards, including acoustics, framework, and water management.

The Seine House is located in a flood zone, and to accommodate this, the first floor is supported by columns, which are also used to store boats. The architectural design of the project allows flexibility for the currently programmed uses, as well as other potential future uses, with a free plan and structural organization enabling mobility for the walls.

The regular structural framework of the building is visible at the main plateau, presenting free volumes under the main roof for public reception areas, such as the weight room, common foyer, and multipurpose room, that can be arranged according to various uses, and separated by "buffer" spaces. Although currently used as offices, storerooms, and kitchens, these "buffer" zones can be annexed and repurposed to meet different needs.

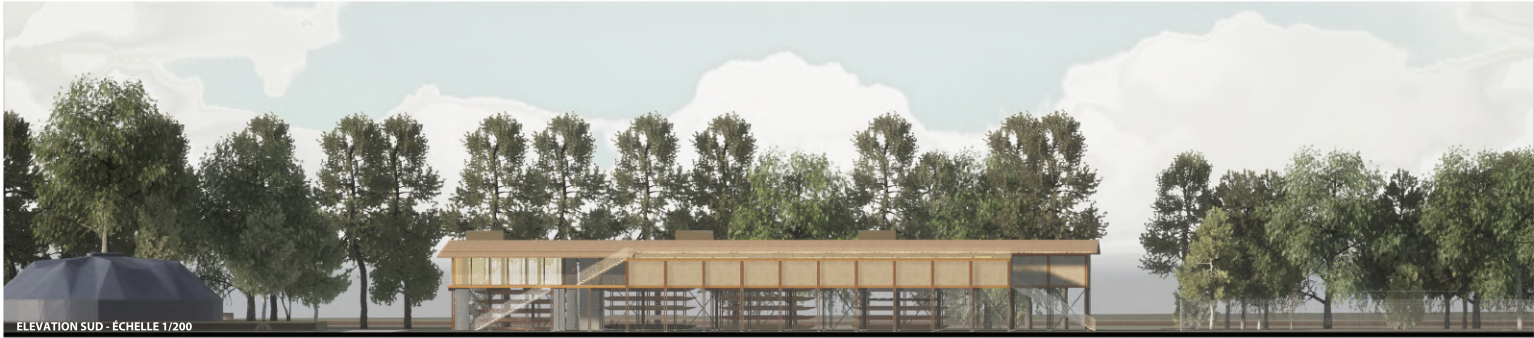
Finally, the project is designed as a sheltered floating platform, capable of accommodating multiple uses from various intersections, distributed by a rationalized circulation.







ELEVATION NORD - ÉCHELLE 1/200



ELEVATION SUD - ÉCHELLE 1/200



COUPE LONGITUDINALE - ÉCHELLE 1/200



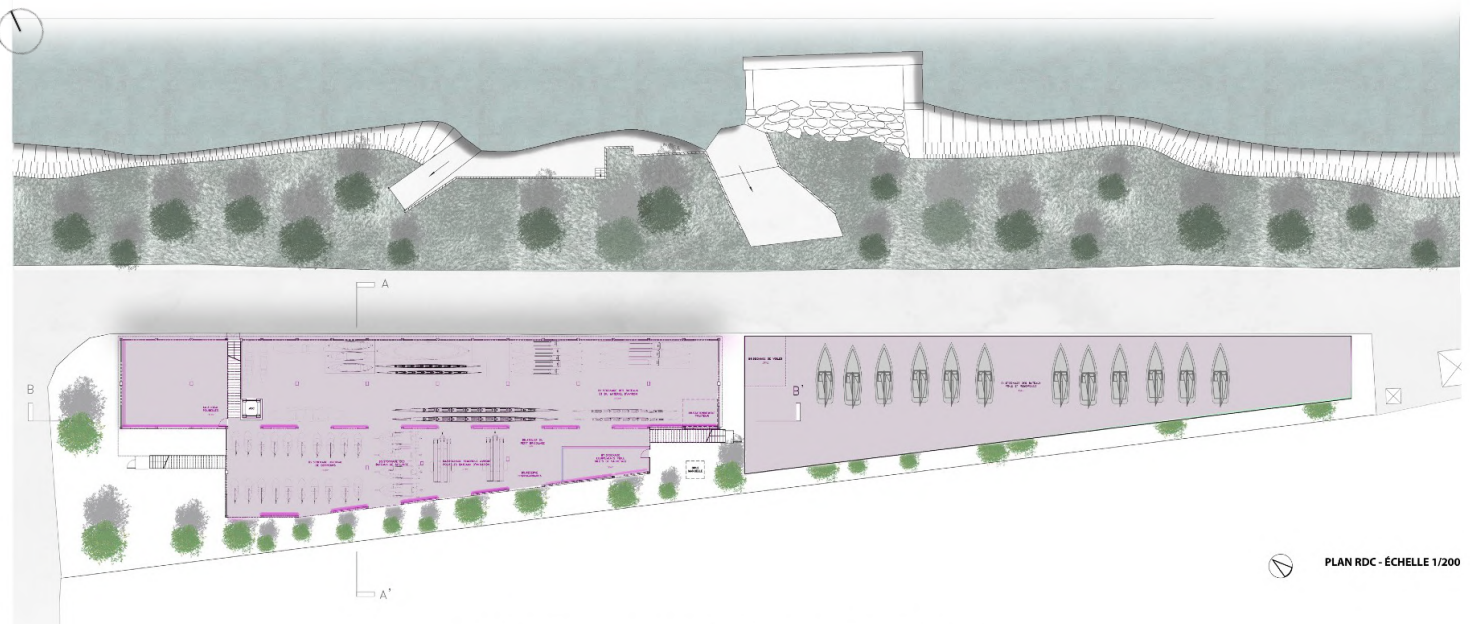
ELEVATION EST - ÉCHELLE 1/200



ELEVATION OUEST - ÉCHELLE 1/200



COUPE TRANSVERSALE - ÉCHELLE 1/200



PLAN RDC - ÉCHELLE 1/200

04.

Landscaping of the domain Aghja i frassi - Calcatoggio, Corsica : *completed*

Personal Project (2020)

The clients desired an addition to their property in the form of a pool area that offered a breathtaking view over the entire Gulf of Sagone in Corsica. The challenge was to unify the landscape and preserve the view while maintaining the existing curve of the property and the low wall.

The solution was to extend the existing dividing wall to create a separation between the pool area and the rest of the garden, preserving the unobstructed view from the pool without a rectangular shape that would detract from the natural beauty of the environment. The pool became an integral part of the landscape, adding to the overall harmony of the property.

In addition, the clients requested a sheltered outdoor kitchen area and an entrance to the house that did not exist. The land was carefully measured, and proposals were made to the clients, who validated the concept. The project was designed in September 2020 and is now complete.

The build utilized quality materials, including regional stone that created a symbiosis with the surrounding environment. The hundred-year-old olive tree on the site was uprooted and moved closer to the house, with the design of the garden focused on creating harmony within an exceptional environment without distorting it. The project serves as an observation point and preserves the emblematic island tradition of an old farm, adding to the unique character of the area.

Softwares : Autocad / Sketchup / Twinmotion



Perspective 1 : insertion



Picture before : metric survey



Perspective 2 : insertion



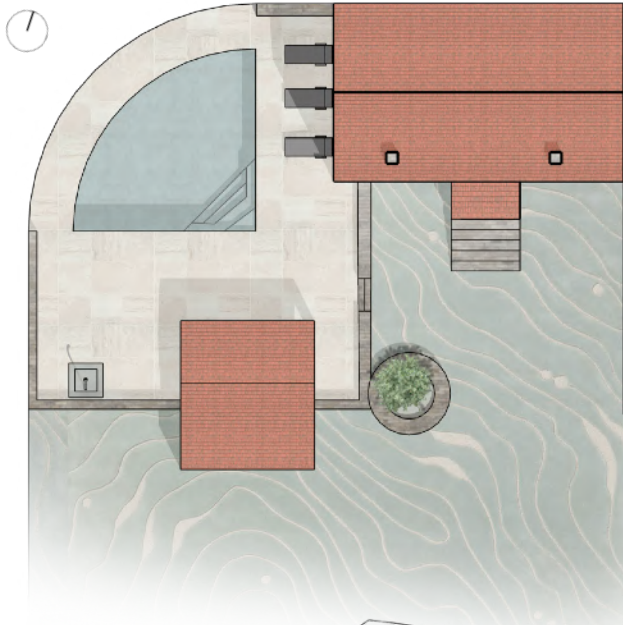
Picture before : metric survey



Picture before : metric survey



Perspective 3 : Insertion

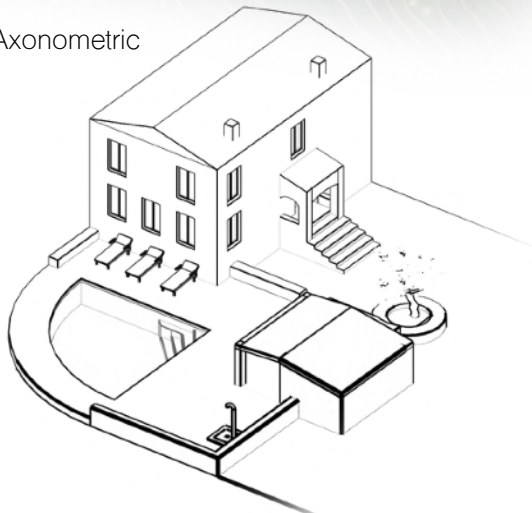


Facade of the project



Section on the project

Axonometric



Section on the project



Picture : drone. September 2021

Pictures of the construction



Pictures now



05.

Reconversion of the historical
Citadel in Ajaccio, Corsica Island

Semester 9 (2022)
Teacher : Mrs B. De Kosmi

Final master project

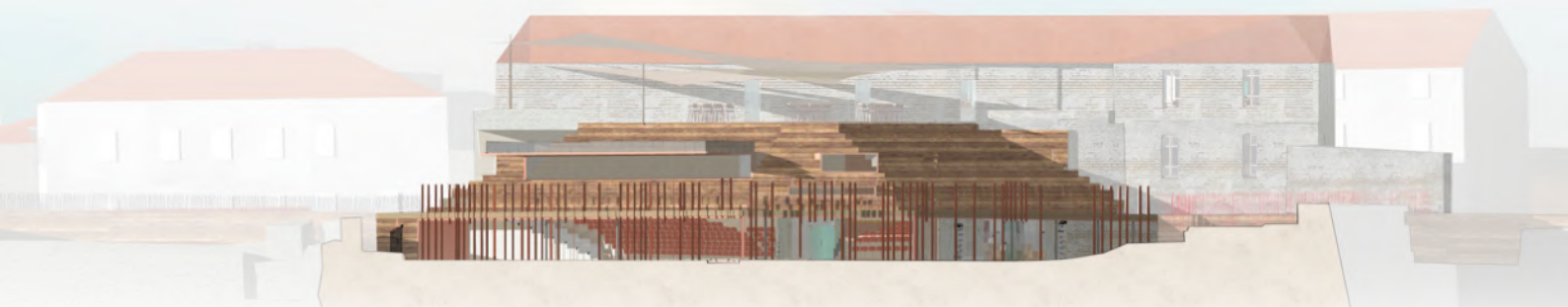
During my last semester, I had the opportunity to undertake an urban analysis and the implementation of devices for my final project, focused on the restoration of the historical citadel of Ajaccio, which dates back to the 13th century. The citadel of Ajaccio is an ex-military complex that was previously inaccessible, but was recently taken over by the city council, which subsequently launched a call for projects. After conducting a thorough analysis, I identified several challenges related to this complex, such as its connection with the city, as well as its central location within the city. Moreover, the lack of cultural and higher educational establishments motivated me to transform it into a center accessible to all, offering a shop window for the craft industry, an insular art wing from the University of Corsica, a museum about the city, an auditorium, artists' accommodation, and a fablab.

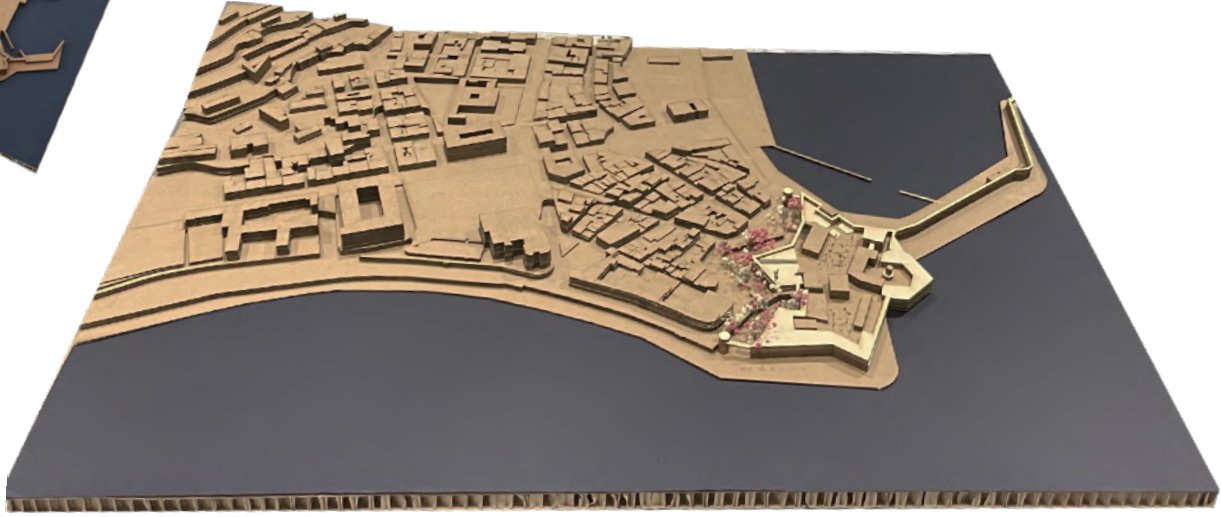
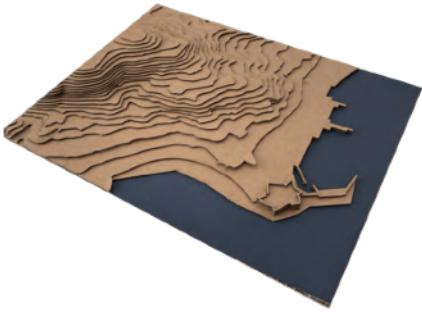
The first proposed stage of this urban project involves the cleaning of the enclosure, the demolition of damaged buildings, the restoration of historic buildings, and the construction of contemporary extensions, in order to democratize the spaces and create a path.

The project also includes the creation of a wooden walkway that surrounds the entire citadel, providing leveled access from turret to turret, thereby recreating the original Guard path. Vertical access towers on the periphery of the walls ensure the continuity of the city's promenades and the creation of a center of interest towards the sea on the Saint Marc's bastion. Finally, the moat has been closed to the public, creating a protected space that will become a sanctuary for flora and nesting fauna. The walkway offers a view of this moat area from above. The aim is to create a vernacular language that is in keeping with the city's Mediterranean climate.

Softwares : Sketchup / Autocad / Photoshop

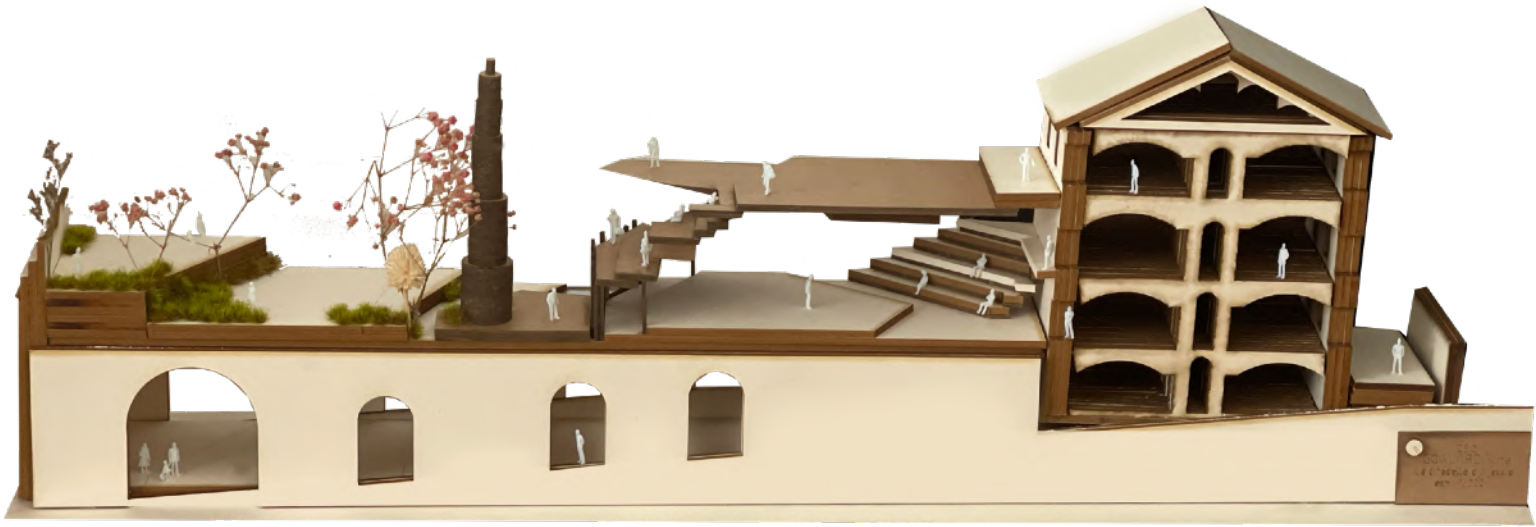


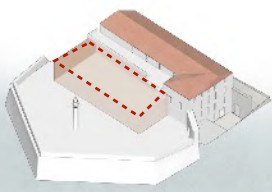
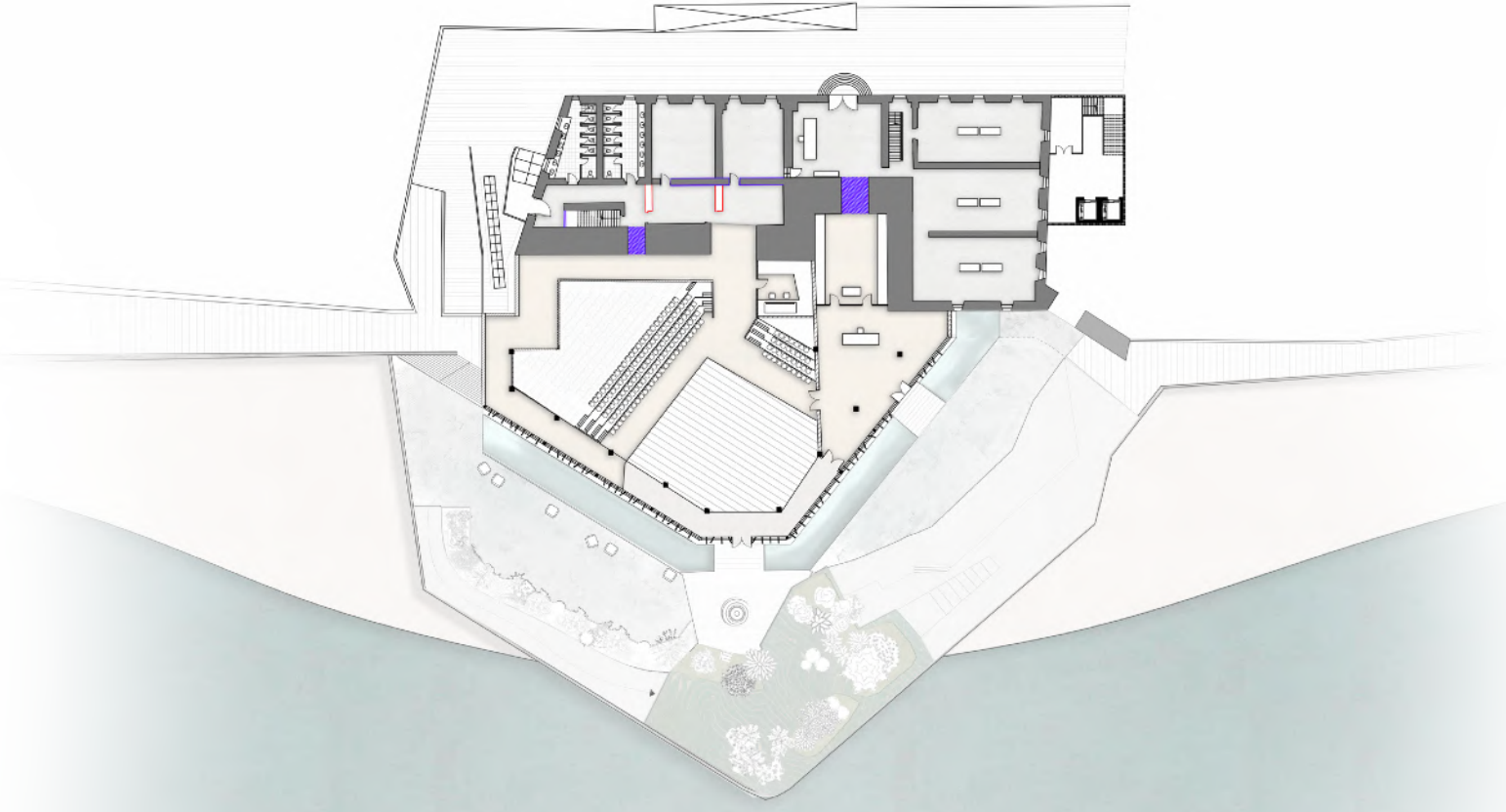




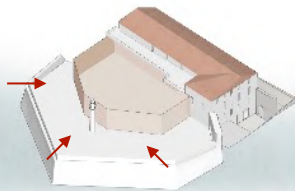
Sketches research



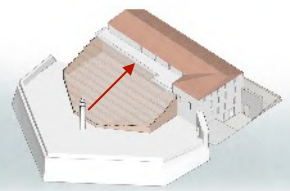




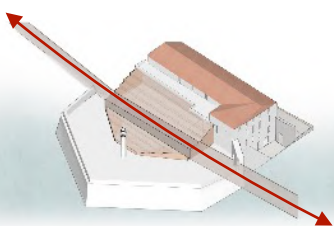
01 Extension



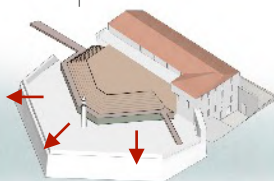
02 Adaptation



03 Ascension



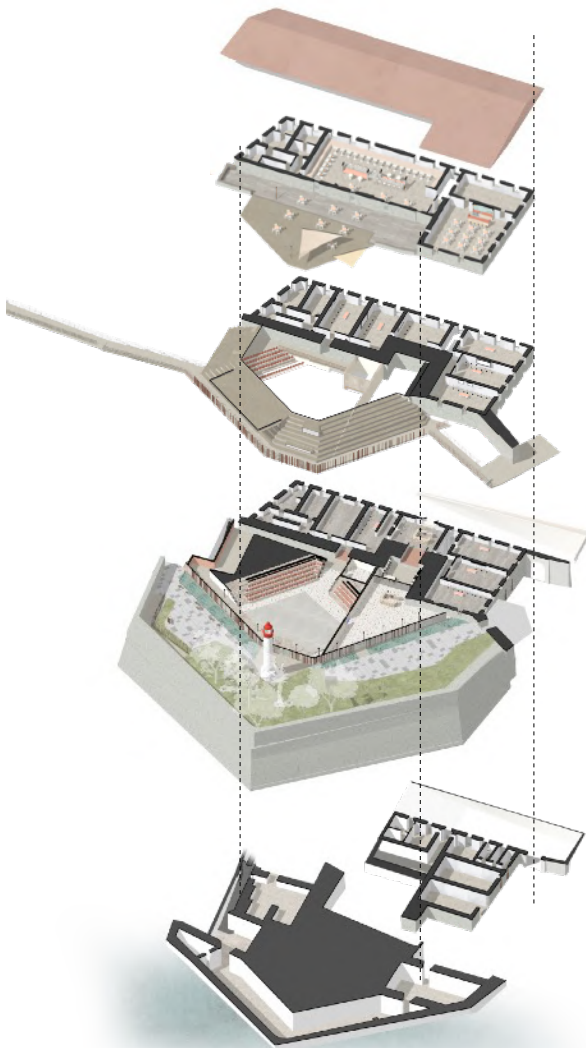
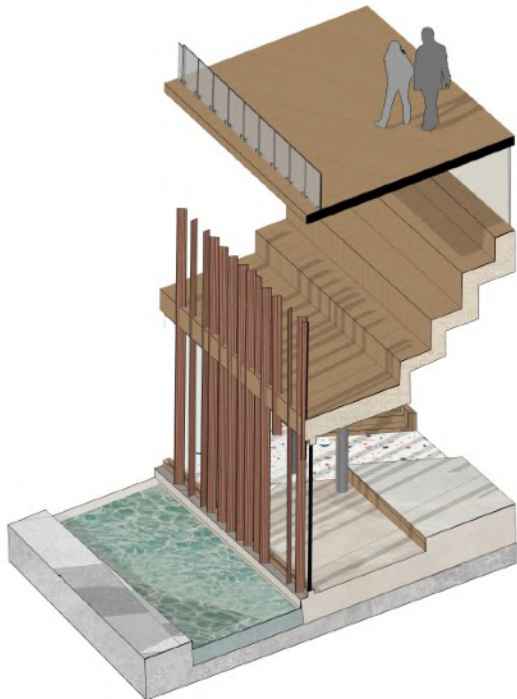
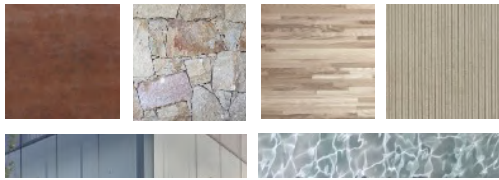
04 Connection



05 Observation



06 Centralisation



06.

Ajaccio city center apartment renovation project : *completed*

Internship LC Architecture (2018)

The client had acquired an aged apartment located in the historical town of Ajaccio in Corsica island for a budget inclusive of architecture fees amounting to \$150,000. Being of an older construction, the unit posed significant technical constraints due to the obsolescence of its installations. In particular, we had to contend with subsidence of the floors and complications arising from the connections to the drains.

Given the aforementioned challenges, we undertook a series of measures to effectively address the situation. Initially, we carried out an extensive survey of the unit and proceeded to establish a floor plan that was previously nonexistent due to the age of the building. Subsequently, we presented the client with two distinctive proposals, one comprising of two rooms and another featuring three.

We proceeded to present a comprehensive demolition plan to provide a clear visual of our proposed course of action. To complement the proposal, we also compiled a presentation leaflet featuring custom-made furniture, materials and a detailed colour scheme.

Throughout the process, we had established a continuous dialogue with the client to ensure we were delivering to their specific tastes and preferences. The client ultimately selected the T4 and today the project is completed.

Softwares : Autocad / Sketchup / Twinmotion / Archicad



Before



Perspective draft



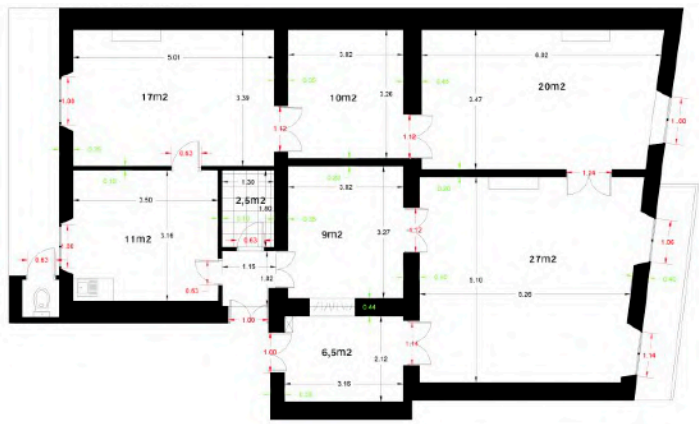
Renovation



After



Original plan



Proposition T4



Proposition T3



07.

Charonne's Halls

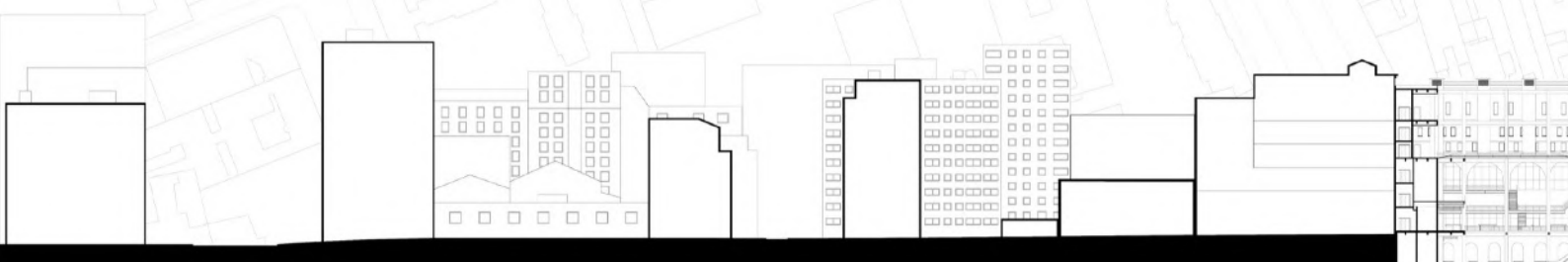
Semester 8 (2021)
Teacher : Mrs. A-M. Bordas
(Bordas+Peiro Architects)

The project aimed to renovate an old, Parisian power transformer building that was formerly state-owned, as part of the "Reinvent Paris" architectural competition launched in 2017 by the Parisian City Council. The primary objective was to transform the building into a social focal point for an underserved neighborhood, where social space and activity were limited. This was achieved by making the program a local milestone project, a creative space grounded in the principles of recycling and artisanal craftsmanship, with workshops and a market, along with a residential area in the upper part of the building. The goal was to share creativity and foster cross-fertilization in a compact building, with the central nave serving as the centerpiece of the project.

The project also aimed to create a link between the old and the new, by reusing many original features to connect them to contemporary design. The building had a cathedral-like quality that needed to be preserved, and it was approached as a palimpsest, with layers of history and design informing one another.

The residential area benefits from natural ventilation via existing chimneys, and each dwelling has been designed to break away from traditional communal living arrangements, emphasizing individual living spaces. Overall, the project was conceived with a deep respect for the building's history and a commitment to innovative, sustainable design.

Softwares : Autocad / Revit / Twinmotion / Photoshop



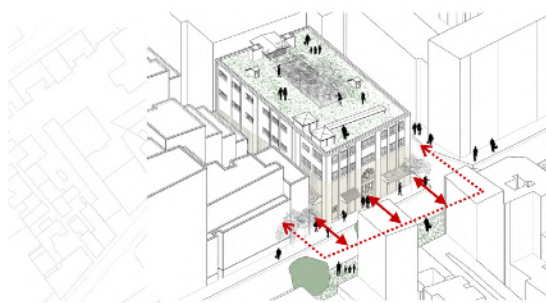


LOGEMENTS

- Logement résidence de co living double orientés
- 1 façade sur cours centrale
- Co working sur l'avant du projet

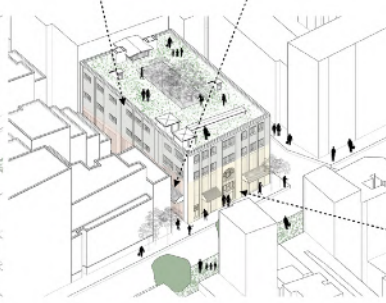
ATELIERS D'ARTISANAT

- Plusieurs échoppes dans un vaste hall ouvert
- Ateliers, ateliers de discussions, commerces solitaires



a EXTENSION DE LA RUE EN RDC

- Ouvrir la façade sur la rue - vastes ouvertures
- Intégration à entrer avec la marché en RDC
- RDC poreux largement ouvert connecté à son environnement

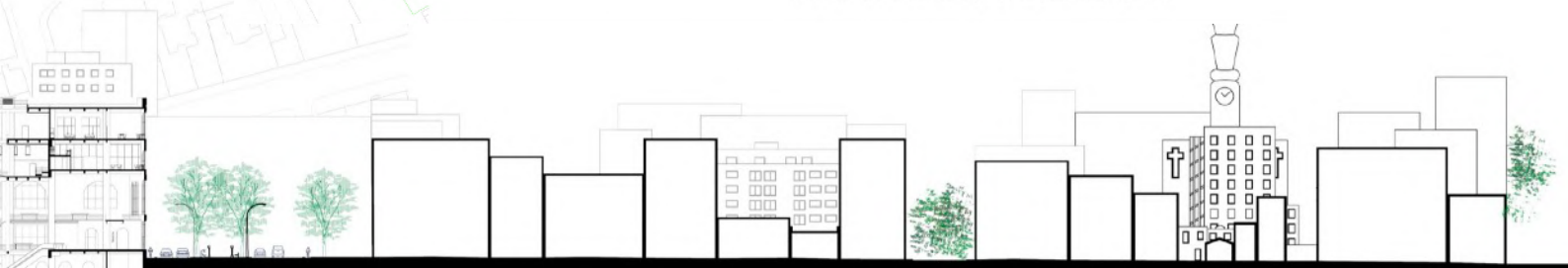


b PROGRAMME SOLIDAIRE

À la manière de la Recyclerie (2016) et
Espace central dans le quartier qui rassemble autour de plusieurs programmes et notamment des ateliers d'artisanat avec de la réparation et fabrication de produits sous formes de petits commerces - CHAIR LINE SECONDIN VIE. L'espace central est dédié à un marché solidaire avec de la production en toiture, un marché au puces, des espaces de conservation et d'entreposage...
D'un café/restaurant dans lequel les déchets sont employés pour le compost. Ateliers de jardinages en toiture.

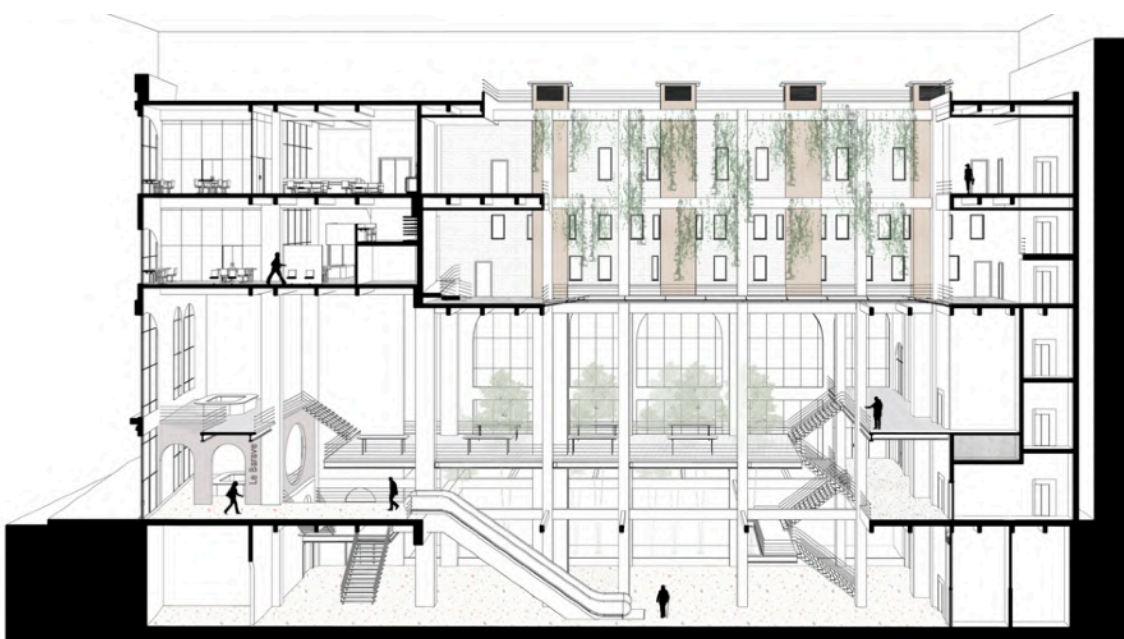
MARCHÉ SOLIDAIRE

- Sur toutes les façades - accès au marché solidaire
- programmes multi-plateaux au pour l'artisanat
- production - espaces de stockage
- accès au toit-terrasse



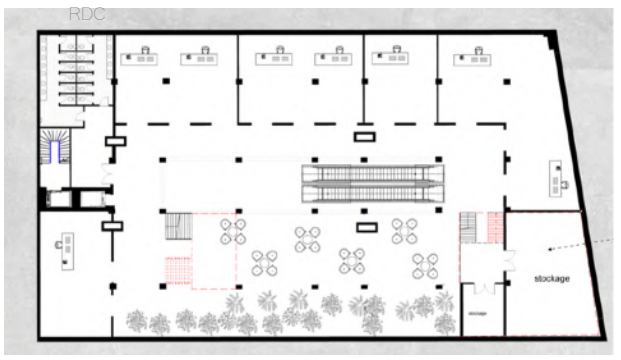
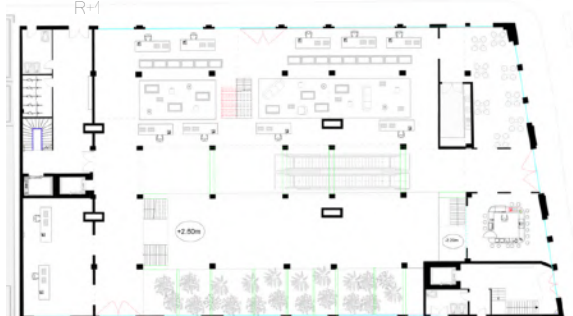
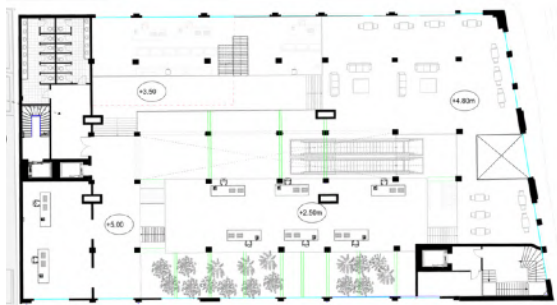
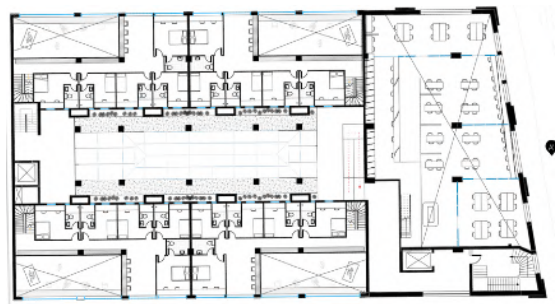
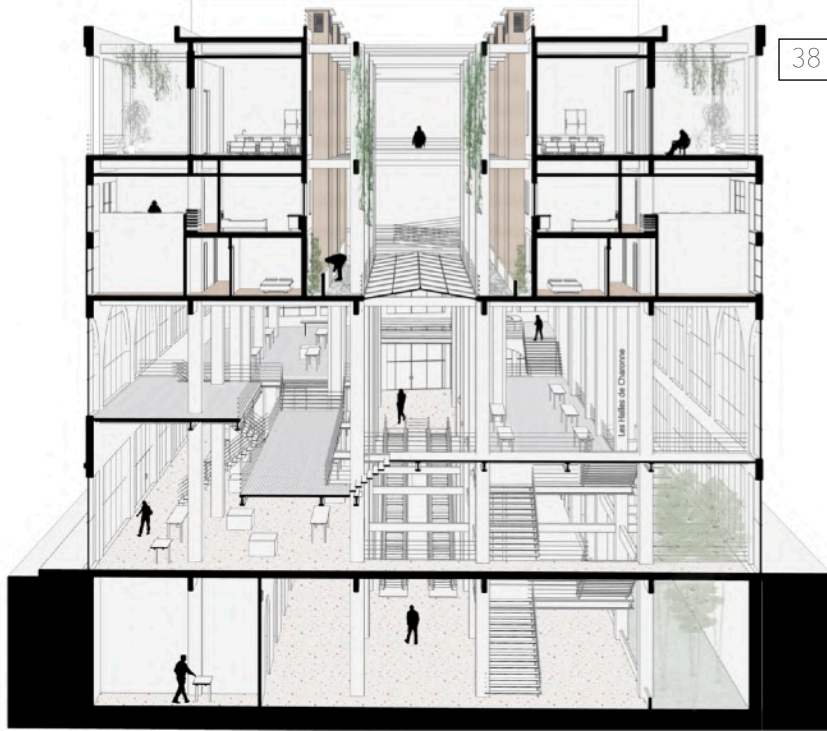


Restructured facade



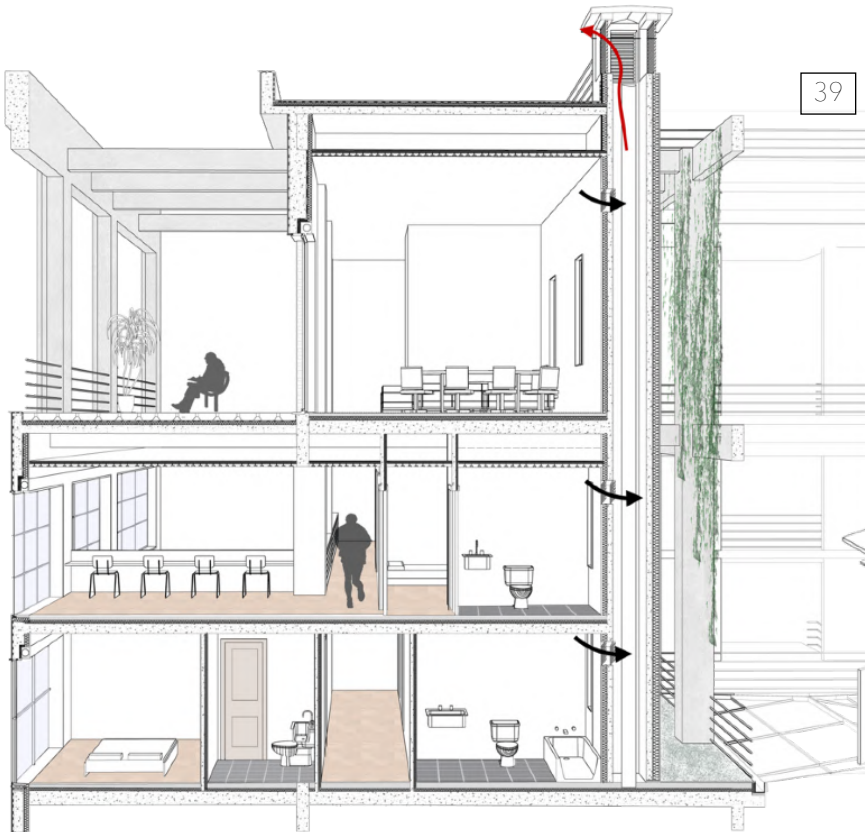


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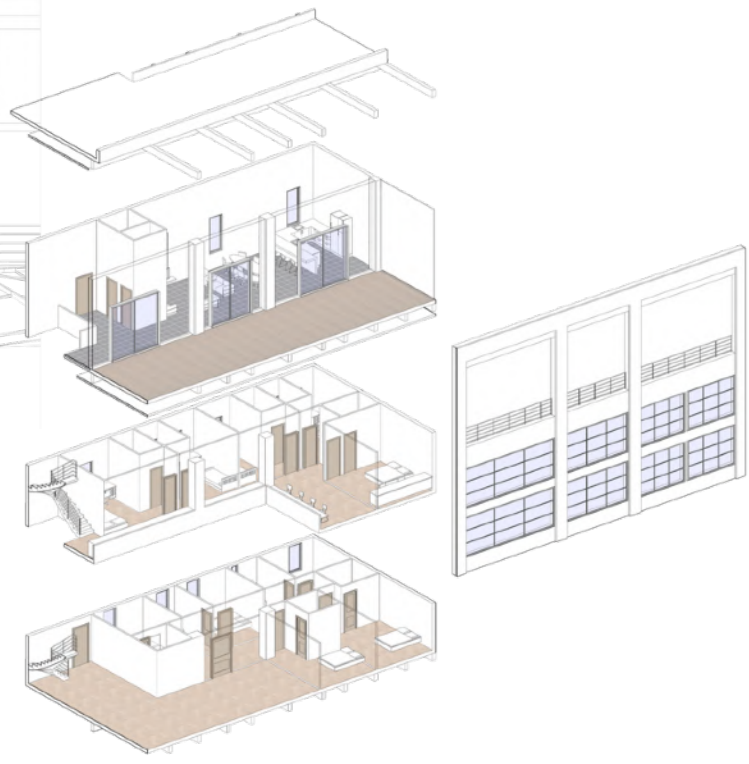


Restructured facade

R-1



Principle section on housing

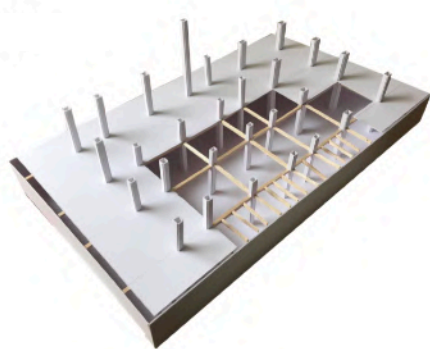


Housing axonometric

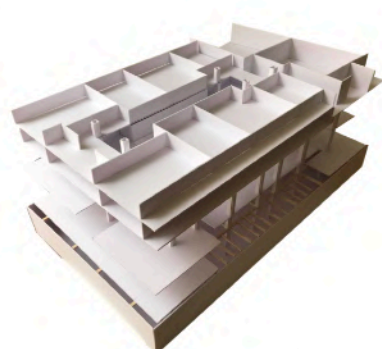
B1



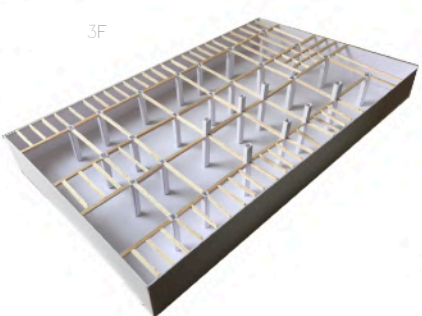
1F



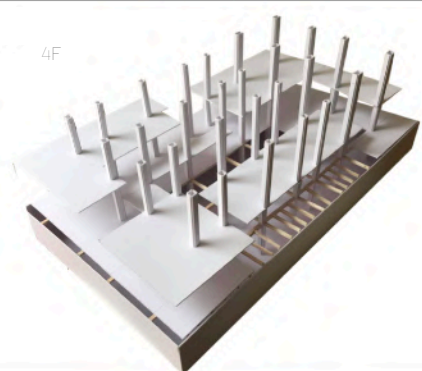
2F



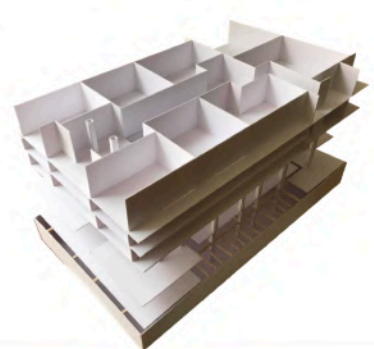
3F



4F



5F





08.

At the Art school

Semester 7 (2021)

Teachers : Mr D. Laroque et Mr B. Desmoulin

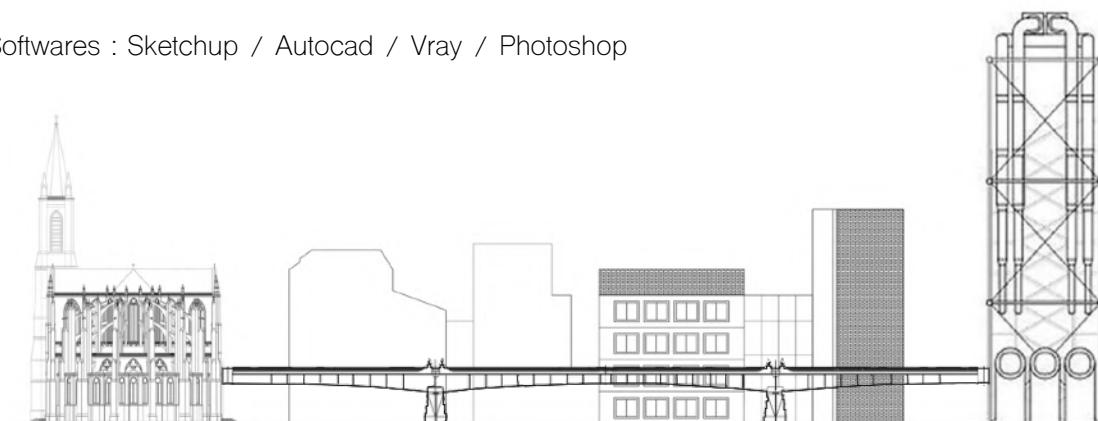
The site is situated on Place Igor Stravinsky in Paris, adjacent to the Nicky de Saint Phalle fountain and surrounded by the Pompidou Center and the Saint Merry Church. The program is a school, with the primary objective of creating a connection between the two surrounding monumental buildings, as well as a link to the neighborhood, steeped in history and represented by the archetypal footbridge.

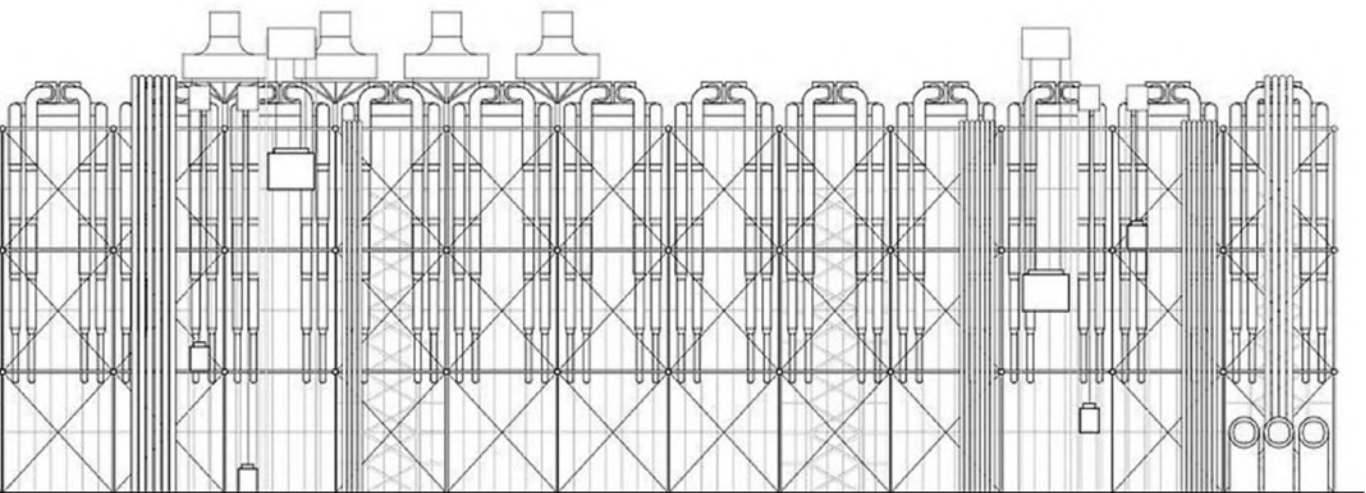
The chosen solution is an art school for young students, designed to promote the learning of art crafts and encourage collaboration between the three institutions. Exhibitions, concerts, and borrowing books from the Beaubourg library are among the collaborative initiatives envisioned.

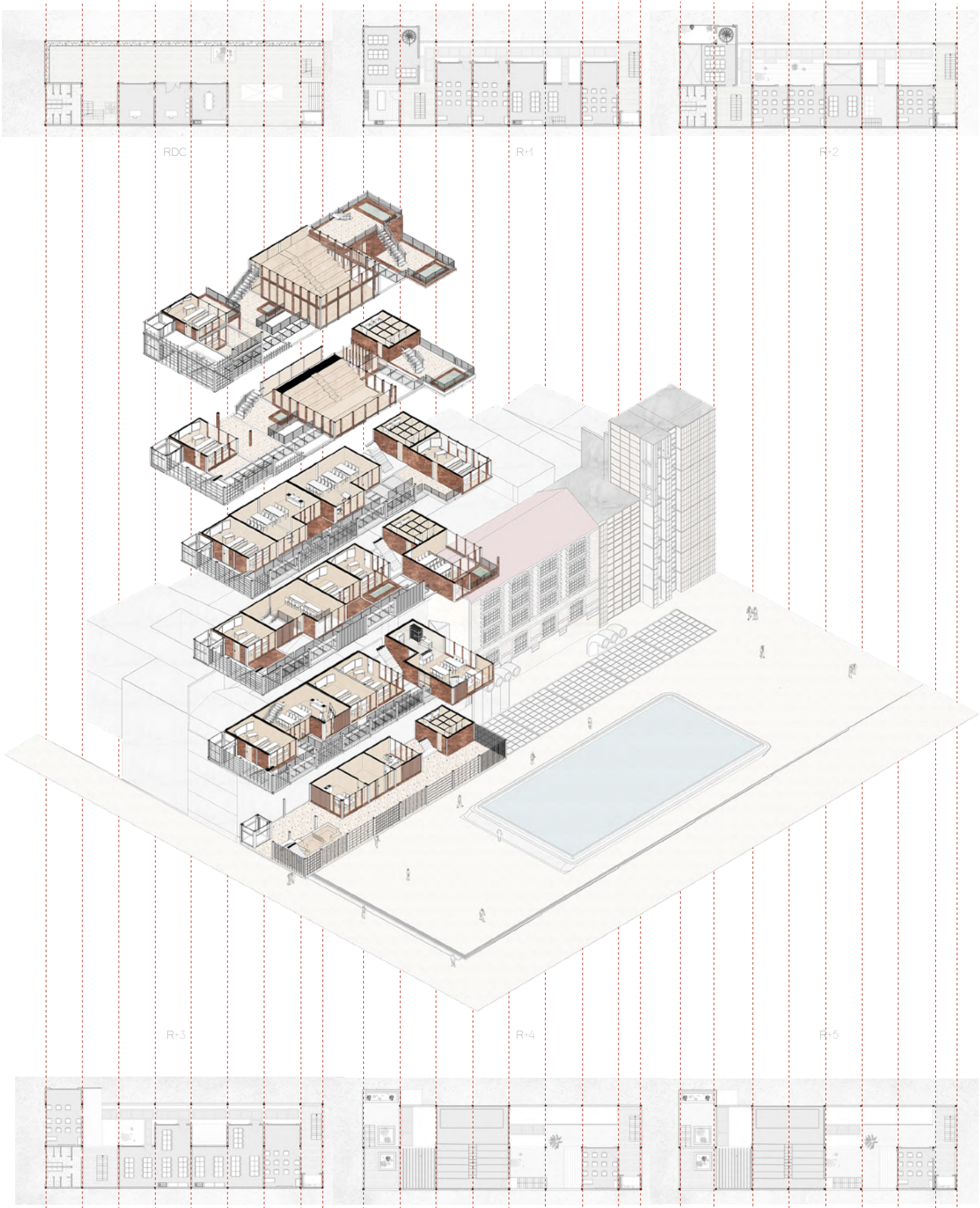
This experimental project is built on a constructive frame that breaks down in alignment with the shape of the gable. The grid represents the ground, as the site is already built upon. In a manner akin to a computer program, a basic unit module (a classroom) is multiplied according to the necessary program's surface area. The resulting architecture is highly modular and governed by an experimental aspect inspired by the work of Jean Prouvé. The modules are prefabricated in corten steel and OSB panels, allowing for easy repetition and cost reduction.

Environmental considerations are integral to the project, with a water recovery system and a vegetal façade providing natural protection. A project designed for children, it is seen as a metaphor for a treehouse in the heart of a dense city, a place where experimentation can lead to self-discovery.

Softwares : Sketchup / Autocad / Vray / Photoshop

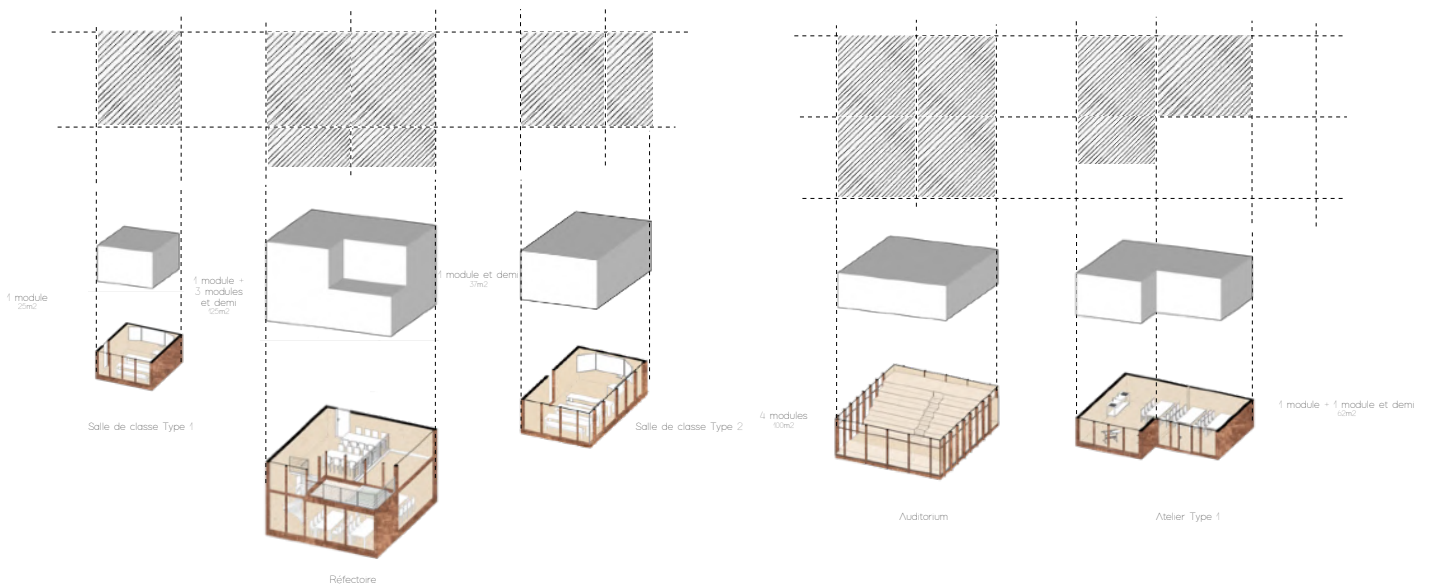
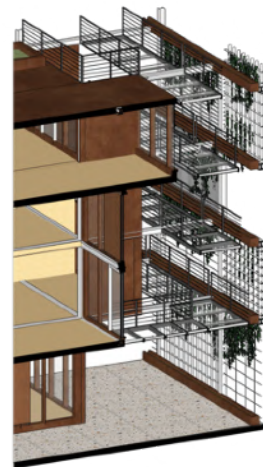
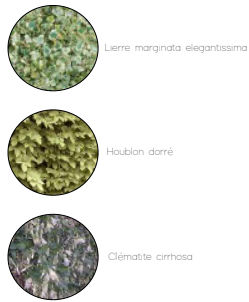
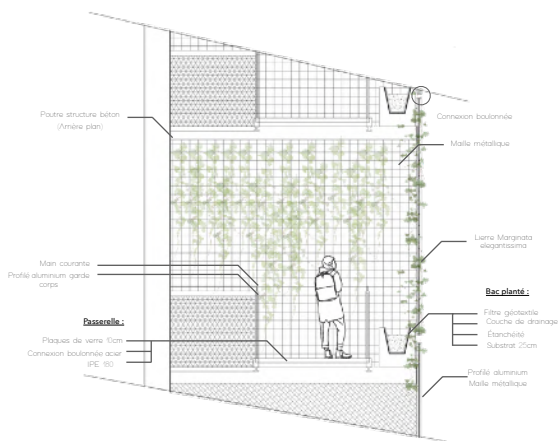












09.

Books space / work of art place

Semester 6 (2020)

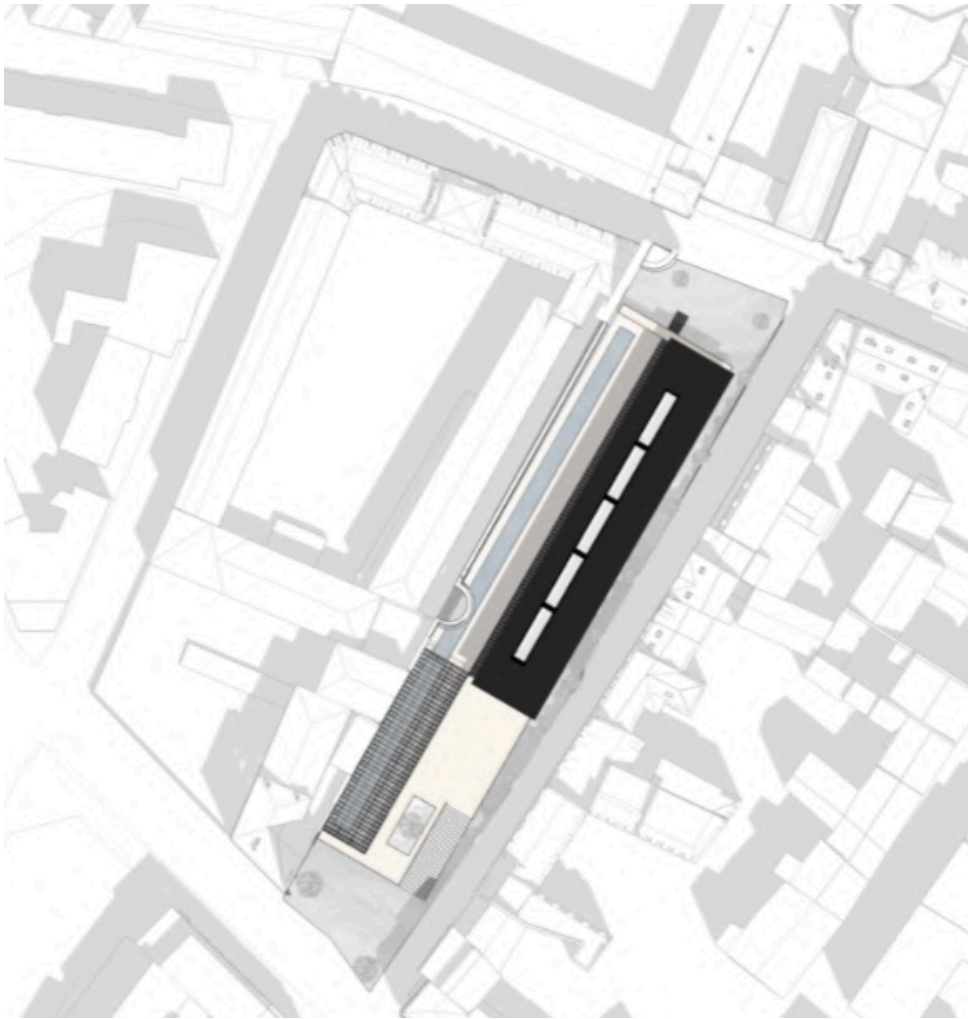
Teacher : Mr B. Desmoulin

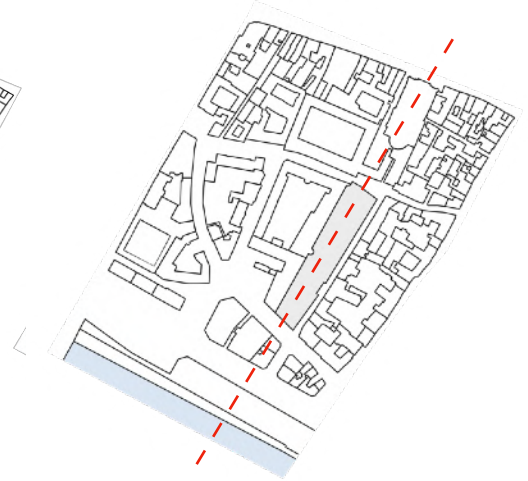
Located in the heart of the Marais in the 4th arrondissement of Paris, the site is heavily influenced by a rich historical legacy, as seen through the surrounding landscape, enclosed by the remains of the medieval Philippe Auguste wall.

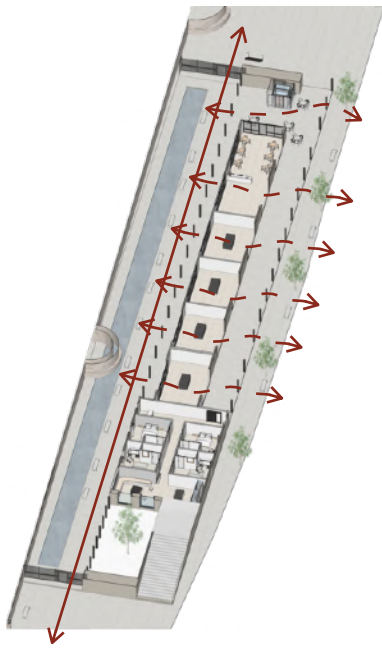
The proposed project is for a media library, with the goal of creating a space dedicated to the culture of books that promotes learning, creation, and literary consumption. The intention is to establish partnerships with local schools, bookstores, and libraries to make this site a cornerstone of the existing urban fabric.

The concept aims to promote both physical and mental transitions, by creating a cloister that serves not only as a reminder of a medieval period, but also as a transition from exterior to interior. The crossover signifies change, and the library is situated on the upper part of the design, a place of quietude that communicates with all the other spaces within the scheme. As you ascend past the other spaces to reach the library, a metaphorical ascent towards knowledge is created. Strolls allow for this action to be carried throughout the length of the design. A mirror of water runs along the Philippe Auguste enclosure, creating a bridge from old to new. The first floor includes temporary accommodation for writers, allowing them to give pop-up conferences and create events within the neighborhood, raising public awareness of books.

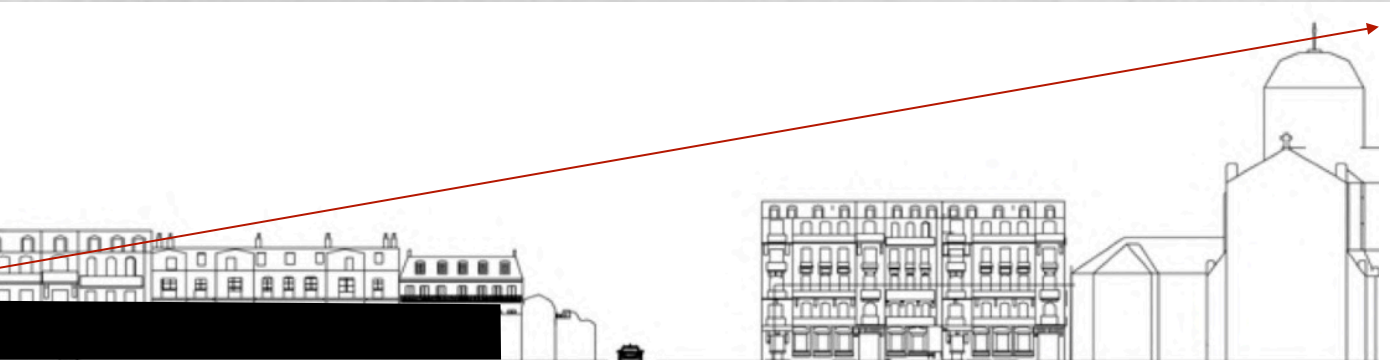
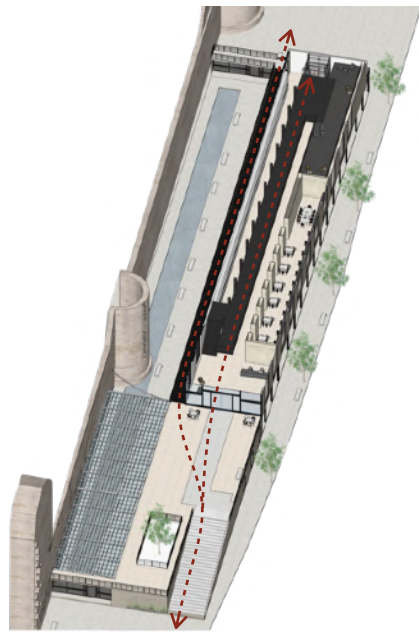
The book craft workshops, located on the ground floor of the Saint-Paul gardens, will bring life back into the street, while retaining the sense of scale of this predominantly small, independent neighborhood of boutiques and art galleries. Here, craft workshops are offered on book-writing and making. Part of the street has been extended and widened to give it more emphasis and importance in recognition of its value. The café is located at the end of this alley of shops and allows a wider passage to the interior of the project, leaving it open and accessible.

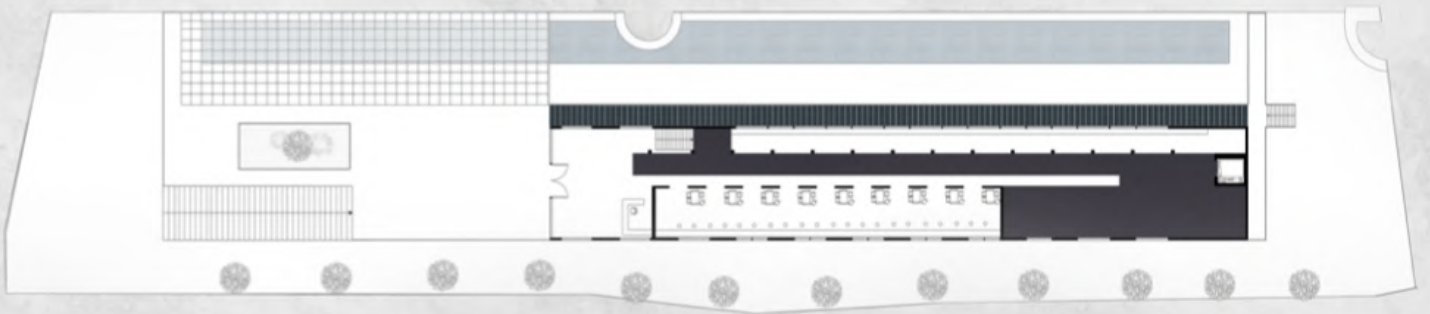




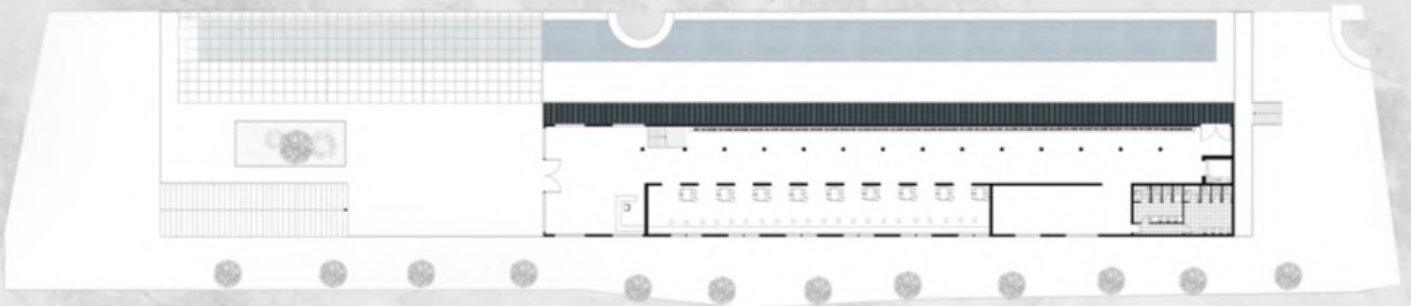


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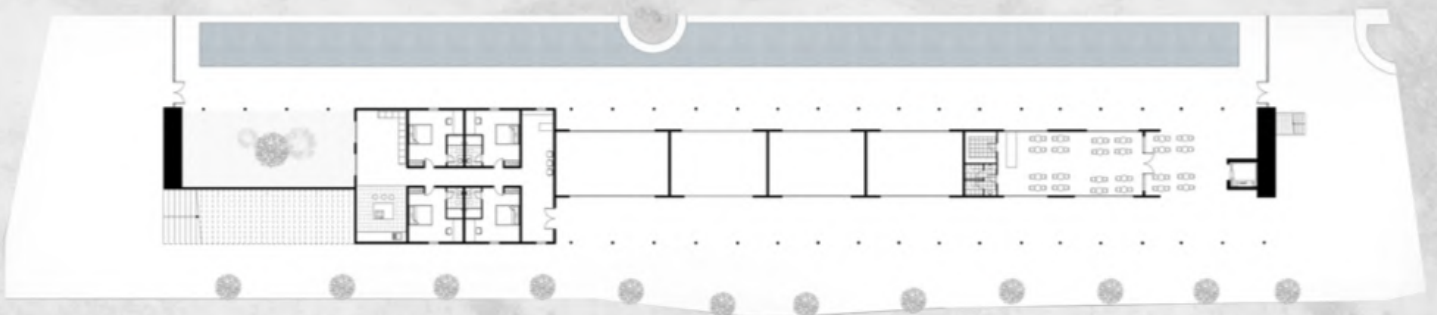




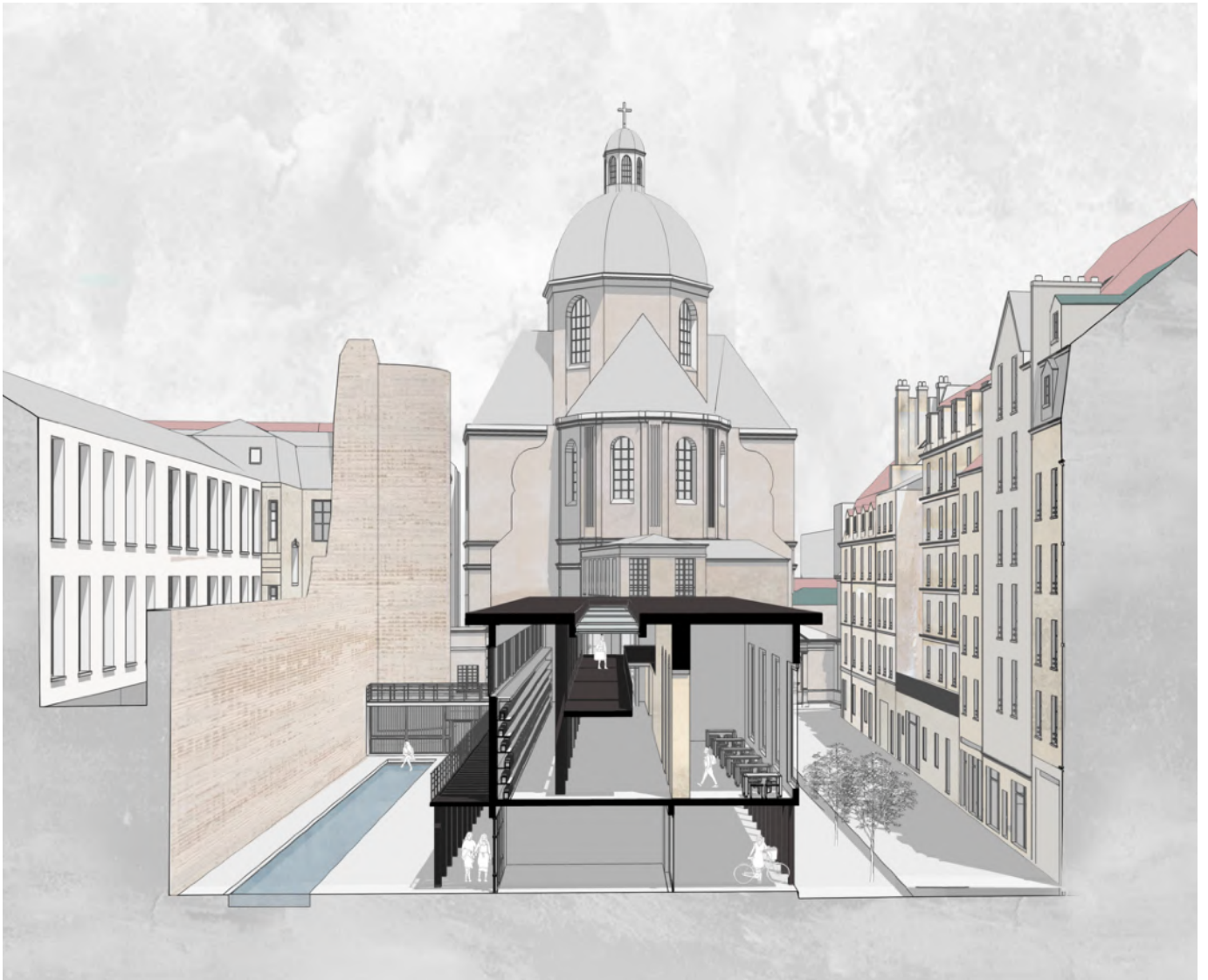
R+2

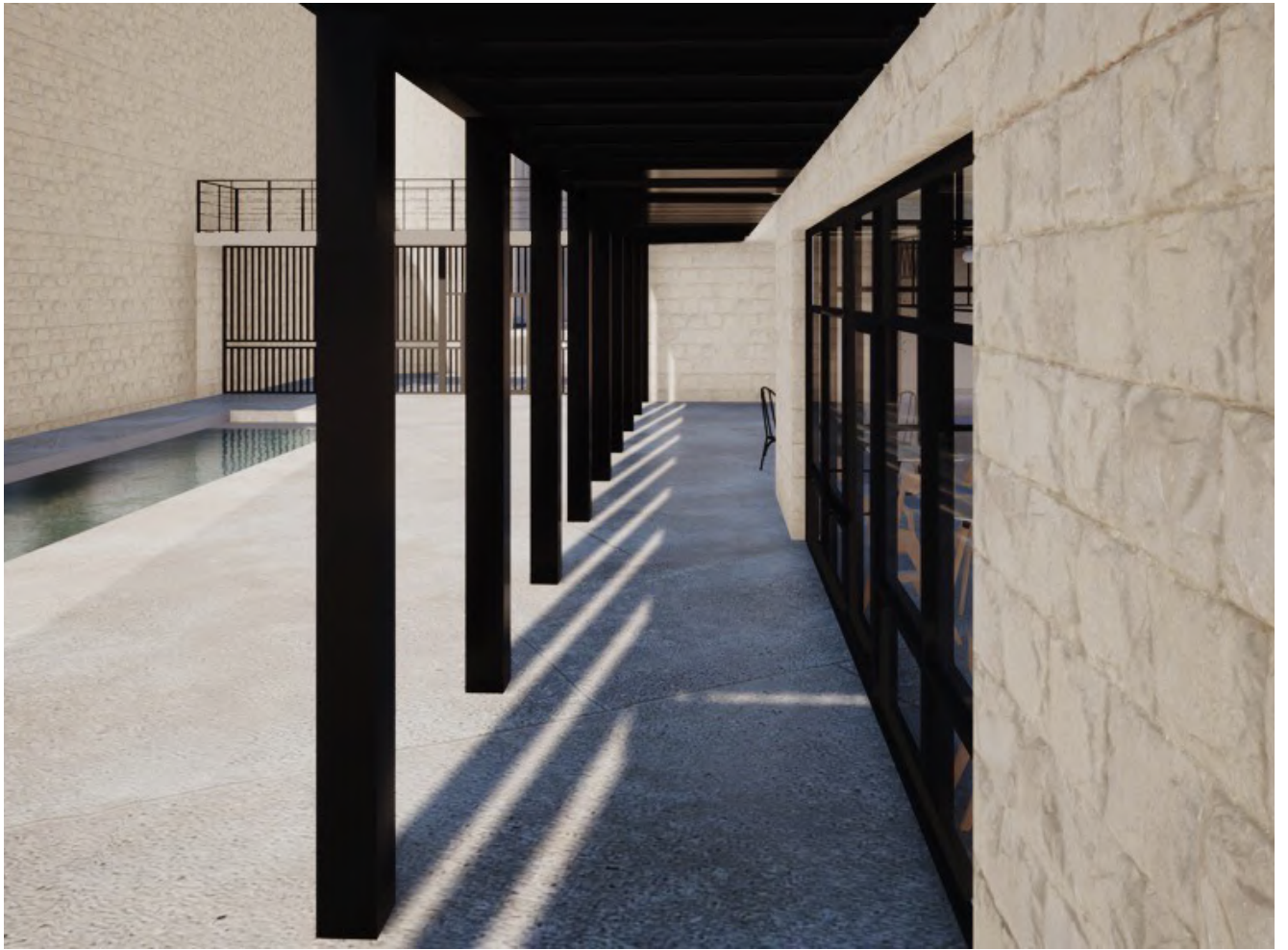


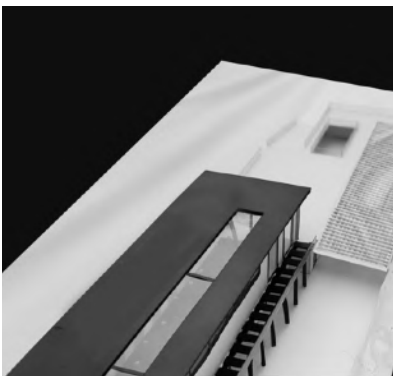
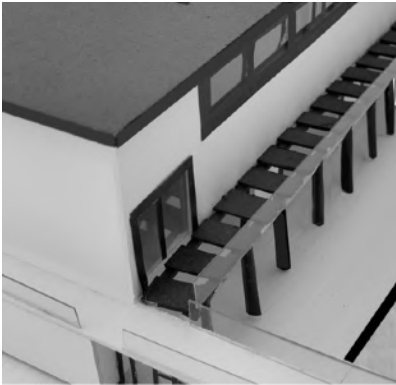
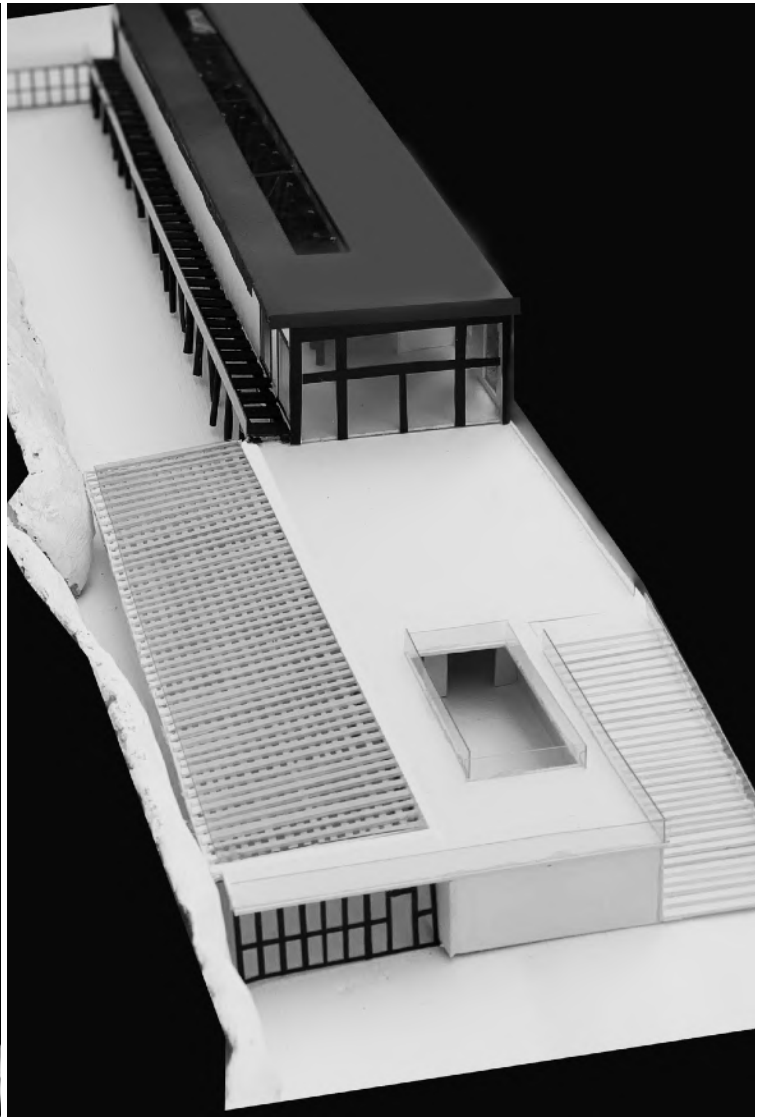
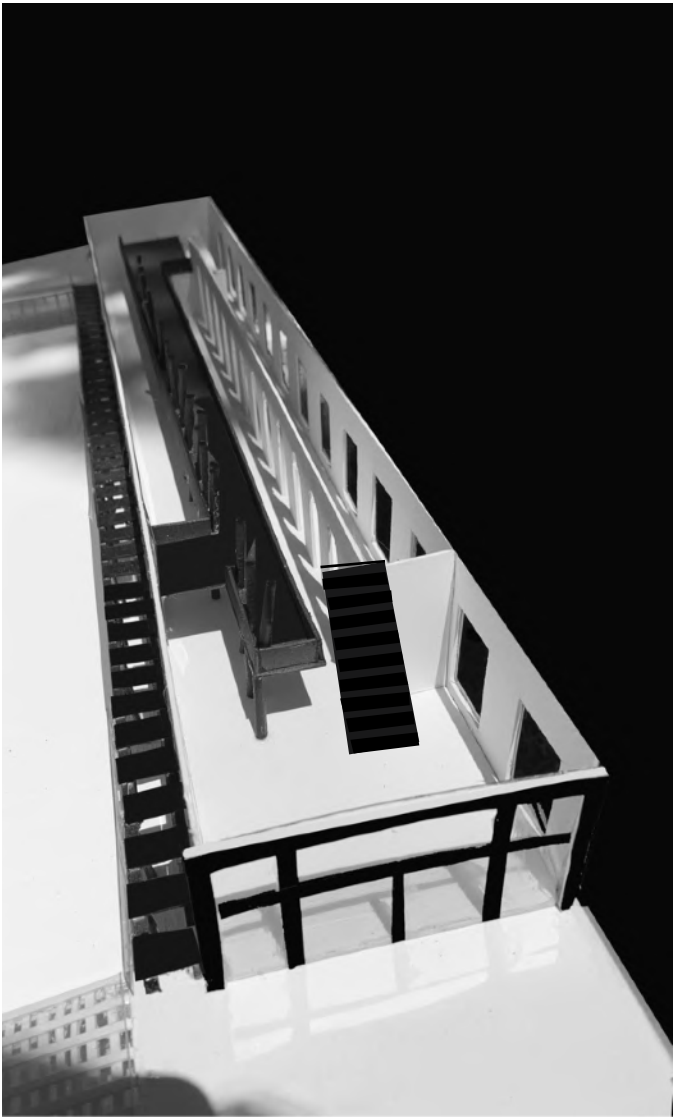
R+1



RDC







10.

Photography literature and design

Throughout my years of study, photography has played an integral role in helping me to better understand and analyze my environment. By capturing and examining details, investigating the layers of materiality, observing the impact of time, and testing my physical responses to objects, photography has been a valuable method of introspection, enabling me to improve in many disciplines and develop a heightened sense of observation. I have found that a sensitivity to light, exposure, details, and different points of view is essential in conceiving good architecture.

In addition to photography, literature has also contributed significantly to my vision of architecture. It has allowed me to develop my imagination and analytical skills, while also making the narrative present in many architectural projects more perceptible.

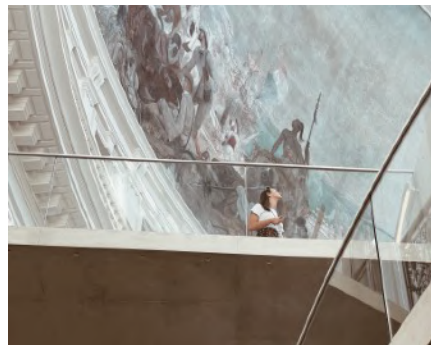
Literature has also taught me to carefully wield language, enabling me to more easily develop and effectively present my ideas. This ability to communicate with precision has proven to be a valuable asset in promoting and advancing my work.

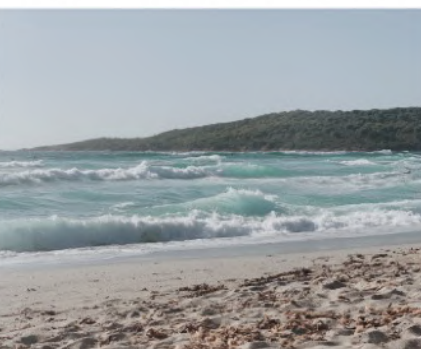
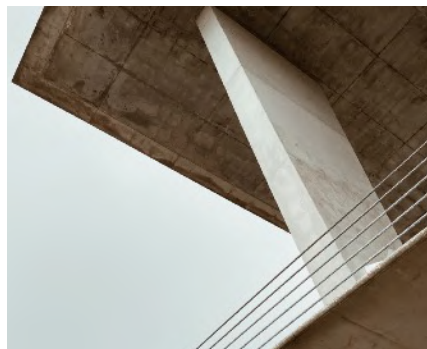
Whether in my professional or personal work, I strive to incorporate these insights and experiences in order to create compelling and innovative designs.



SHOWROOM
for @josephine_ajaccio







Tone and mood research for a cosy cafe



Schematic research for tropical building with a wood facade integrating planters and vegetation



Schematic research for an apartment



Schematic research for library furniture



Master Thesis

Semester 9
Teacher : Mr D. Laroque

This master's thesis forms a crucial component of the Master's degree program offered by the National School of Architecture of Paris Val-de-Seine. The study aims to explore the potential existence of an architectural model in the literary construction of Marcel Proust's *In Search of Lost Time*, an iconic work of French literature.

The author's initial interest in establishing a correlation between architecture and literature culminated in the development of this thesis. The main goal of this study is to investigate the influences of Marcel Proust, with particular attention given to his systematic and technical approach to constructing a literary work that is comparable to the construction of a real architecture.

In the novel *In Search of Lost Time*, Proust displays a persistent fascination with the Gothic cathedral. This thesis aims to demonstrate how Proust employs the cathedral as an exemplar to build a "memory building" and how his literary work takes the form of a cathedral, symbolizing the concept of the *Gesamtkunstwerk*, or the total work of art, as theorized by Richard Wagner in the 19th century.

This thesis deals not only with a practical perspective by studying all the vocabulary present in the author's close research experiences, but also with a theoretical perspective by drawing on Erwin Panofsky's work in addressing the subject of scholastic architecture and religious symbolism in the architectural development of Gothic cathedrals.

It is important to note that this dissertation is currently only available in French.

The online version can be accessed at the following address:
<https://issuu.com/ninagoalard3437>

École nationale supérieure d'architecture de
Paris Val de Seine

**L'IDÉE DE LA CATHÉDRALE DANS
LA RECHERCHE DU TEMPS PERDU**



Nina Goalard

Mémoire de fin d'études 2022 - Master 2

M. Laroque D, enseignant tuteur



Nina Goalard

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